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THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



past»present»future

THE gateway

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colophon

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contributors

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Researcher turns cow castoffs into plastic

Aaron Yeo
NEWS EDITOR • @YEOAARON

A U of A researcher has managed to create automotive-grade plastics out of cow parts that had been turned worthless after the mad cow crisis. Lead researcher David Bressler found a use for unwanted protein substances from the cattle industry, by breaking them down into harmless building blocks that could be transformed into much more useful materials. To protect against potential bovine spongiform encephalopathy, also known as mad cow disease, cows' nervous systems and anything that came into contact with the brain or spinal cord was classified as "specified risk material," a label that Bressler said made people treat it like "toxic waste." "So all of a sudden, that protein component had no value. In fact, it had worse than no value. It had to be segregated and disposed of," Bressler said, noting that it costs the industry up to \$60 a ton to safely get rid of. One common method of disposal is hydrolysis, where heated, pressurized water is used to break down the proteins, turning the SRM into useless black goo. Bressler, a professor in the Faculty of Agricultural, Life & Environmental Sciences was looking for ways to add value back to the agriculture sector by finding uses for byproducts. Unused materials are usually turned into things like solvents, lubricants and biofuels, but the black goo was far from useful. "It's got bone in it, it's got hair, it's got all kinds of ugly stuff in it," he explained. But after studying the molasses-like material, Bressler found a way to extract the proteins to create a brown powder. By cross-linking it in a solution, the powder could be turned into different sorts of plastics; much more practical than black gunk. "The original material stinks, really bad, but by building it into a plastic it's odorless," Bressler explained. "But to build it back to value, we have to build it into something bigger." By manipulating the amount of cross-linking, Bressler was able to create a range of plastics, from soft, malleable sheets to rock-hard but brittle discs. He found an interest in the automotive industry, which demands hard, strong, high-quality plastics, but is also willing to pay a high price. In addition to improving the strength and overall quality of the product, Bressler is also looking at testing other plastic applications, and especially at combining it with other agricultural byproducts to construct composites such as fibreglass. Currently the resulting product turns out in varying shades of brown, so he's also looking at ways to make a clearer, more appealing shade. Making plastics out of organic material is nothing new; scientists have created polymers from the agricultural sector, like starch and canola oil. "The primary, biggest difference is that those other materials already have value in the food marketplace. Starch has value. Canola oil has value. So they've always had a struggle in that way." There is little doubt in Bressler's mind that the process will be commercialized in the future, thanks to the danger of their starting material. "We're making plastic out of materials that has been costing the industry [money] to dispose of," he said. "So we have a pretty good price point to start with."



PLASTIC FANTASTIC Cow material at risk of BSE infection can be turned into useful plastics in a process developed by researcher David Bressler. AMIRALI SHARIFI

streeters

COMPILED AND PHOTOGRAPHED BY Aaron Yeo



Scott McKie SCIENCE III
"I told my brother I'd help sort out the apartment today but I'm just fixing things for myself."



Stephen Barton PHYS ED II
"I coach football, so every now and then that happens. I can't think of any specific example. Thinking is hard. I guess I failed to answer this question. I said I could answer this question but I can't."




Oliver Philipp ARTS I
"I promised a friend I'd sell him a blue Denver Nuggets snapback but I couldn't do it. I liked the hat too much."



Lindsay Hazen ALUMNA
"Never. I'm just too reliable."

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U of A backs out of Access Copyright arrangement

Avoiding the organization’s current \$45-per-student tariff means staff must deal with sources directly for permission, payment terms to use copyrighted materials

Alex Migdal
STAFF REPORTER • @ALEXEM

The University of Alberta withdrew from its agreement with Access Copyright Aug. 31, following increased costs and perceived intrusions imposed by the copyright licensing agency.

The U of A is one of 15 major Canadian universities opting out of their agreement with Access Copyright, a non-profit organization that provides compensation to copyright owners in exchange for the use of their content. The agency proposed a flat rate of \$45 per full-time student as opposed to the previous licensing scheme of \$3.38 per student and 10 cents per copied page for course packs.

The U of A previously decided to allow its agreement with Access Copyright to lapse at the end of 2010, but was allowed to maintain the old tariff after the Copyright Board of Canada issued an interim decision last December that put a hold on the increase.

Vice-Provost and Chief Librarian Ernie Ingles said Access Copyright’s terms and conditions are not consistent with the way Canadian post-secondary institutions are approaching copyright issues these days.

“The tariff and Access Copyright were really not serving our needs and the needs of the post-secondary community particularly well,” he said, explaining that the agreement essentially focused on using materials that the U of A already has the right to use, under fair dealing provisions.

“We were really, in a sense, paying twice for a lot of things that we already have licenses to



COPY THIS Students may see more textbooks in place of course packs. DAN MCKECHNIE

copy digitally.”

Ingles said the U of A was especially opposed to Access Copyright’s “erroneous” tariff increase and “intrusive” monitoring elements allowing them to access secure networks.

“The language of the proposed tariff indicated that they could go into our system and poke around, see who was doing what, seeing who was printing things they shouldn’t be copying.”

Students’ Union Vice-President (Academic) Emerson Csorba believes the biggest impact that students will face is seeing more textbooks assigned in place of course packs.

“This is will not only increase the cost of academic materials for students, but, more importantly, impact the culture of the classroom,” he said. “Course packs provide a teaching environment that allows a professor to personalize certain materials for students. Textbooks are more of a

one-size-fits-all solution that might not necessarily reflect what a course needs to provide.”

In the meantime, Ingles sent out an email to the U of A staff advising professors to have their course packs printed before Aug. 31, in order to accommodate lengthier lead times needed to seek rights directly from sources. He also said the U of A would continue to maintain the consistent application of legal copyright requirements.

One professor, Betsy Sargent, director of writing studies, said professors are finding ways to work around the issue, including posting links on their online class portals that will take students to digital content already licensed by the university.

“It actually brings up a lot of fascinating issues that are very important for students to think about. I’m trying to look at it positively as an opportunity to be teaching and learning.”

Language offerings removed due to lack of funds, student interest

Aaron Yeo
NEWS EDITOR • @YEOAARON

The Faculty of Arts has experienced some backlash from staff and students after removing Persian, Portuguese and Swahili as language options, due to a combination of budget cuts and low enrolment.

Garrett Epp, Interim Chair of the Department of Modern Languages and Cultural Studies, said the courses were removed after campus-wide cuts.

“We knew well in advance that we simply did not have the funding to teach what we wanted to teach,” he said. “It’s cut across the board.”

The three languages were each scheduled for four courses: 111 and 211 in fall as beginner and intermediate classes respectively, and their continuations 112 and 212 in the winter term.

Because of their small size, the courses were to be taught by contract instructors, instead of full-time returning faculty. The funds for classes taught by contract instructors comes from the Faculty of Arts, which Epp says still has to cut \$1.5 million from its budget.

“(The faculty) tells us what we can and cannot do. They give us the budget,” he explained. “(We) decided to make those cuts earlier this time, so we know how much money we had

and how much we didn’t, and we still can’t afford everything that we’re planning to offer this year. It’s fairly dire.

“Suddenly these students have nowhere to go. There’s no obvious substitute (for the class). Those students aren’t likely to just take Spanish instead, for example.”

Epp said that classes with less than 12 students were cut automatically, which also affected larger programs like Ukrainian which had some courses dropped and others maintained.

There are exceptions, however. Some classes are required by students to graduate, and the department must make sure those courses are available, even if there are less than 12 people enrolled. Epp said that a class size of 15-20 people is ideal for a language class, and they can’t resort to lecture-style courses of more than 100 students as other departments have done to save money.

“Languages are expensive,” he said. “We’re trying to find ways of having more sustainable and predictable course offerings, particularly in those less-taught languages.”

Ahmed Sabetghadam was planning to teach Persian this semester but was notified in June his classes were cut.

“The department made the decision without consulting me,” he said. “They just told me that the courses, all

of them, were cancelled.”

Sabetghadam started teaching the language 12 years ago, when Persian was still in its infancy at the U of A.

“I wasn’t just an instructor; I really helped the department establish these courses at the start. Many people put so much energy into making it what it is.”

While the news was disappointing for him, Sabetghadam said he’s not financially worried, as he makes a living running Sabzy Persian Grill, the family business on Whyte Ave.

“I never, ever taught this course for the money. It was a passion,” he said. “If the enrolment is low, I am willing for my salary to be lowered for as many of the students are not enrolled. I could’ve even taught this at no cost at all — my gift to the University of Alberta.”

“The way they did this cancellation was so unfair and very disrespectful to the integrity of the history of these courses,” Sabetghadam continued.

Sabetghadam said Epp offered to talk in October to work out a solution to have the courses back in the calendar for next year. The Collective Body for Arts Students is also currently meeting with faculty and department members to address student concerns, particularly from students who were looking to continue their language studies.



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Check out next Wednesday's issue for a guide to partying it up while staying alive during your time on the Cretaceous Campus.

New chef turns up the heat at Room at the Top

Aaron Yeo
NEWS EDITOR • @YEOAARON

Students heading up to Room at the Top may be pleased to find new menu items like a Philly cheesesteak or chicken club on focaccia, thanks to the Students' Union's new chef.

A culinary graduate from Portage College, Chris Bunter was hired in mid-August as a product development expert, and is responsible for staff, kitchen and inventory management. He's currently focusing on revamping the menu at Room at the Top and Dewey's, to be launched in the next few weeks.

Vice-President (Operations and Finance) Andy Cheema said Bunter is part of a structured change that was created when the SU formed its budget outline earlier this year.

"We decided we needed to allocate additional resources to enhance product development and expertise in our food and beverage units," he explained.

Bunter's first three months will be spent working at Room at the Top and Dewey's, before he moves on to L'Express and SU catering, and then Cram Dunk and Juicy. A handful of new menu items will be offered in September as a preview to the menu overhaul.

Cheema says their goal is to provide more sustainable options, as well as more vegetarian, vegan and halal menu items. Homemade salad dressings and fresher nachos toppings were a couple of the ways Bunter plans to rehash existing options at Room at the Top. While the aim is to raise the quality of the food, the SU wants to avoid raising prices. By keeping its focus on affordability, they hope to stay competitive against other businesses in SUB like Taco Time and Subway.

"Students deserve to have diverse and high-quality food options, and we felt that we had an opportunity to position ourselves as an



FIT FOR A KING Product development expert Chris Bunter is refreshing old menu items at SU businesses like Room at the Top and adding halal and vegan options. AARON YEO

appealing alternative to other food providers on campus, and the chef is the catalyst to making this happen," Cheema said.

Bunter was especially eager to drive more traffic through the SU outlets, and said his primary goal was to simply "make the food better."

"If we don't get those students in here, we're not going to be making a profit. The bottom line is those students make it all go round."

Bunter's job responsibilities were previously looked after by the senior manager of food and beverage Jerry Daley, but the structural change will allow him to focus on higher-level duties.

Room at the Top will also be changing their beer lineup to focus on local brews, including the removal of Rickard's Red and Alexander Keith's IPA for Wild Rose Wraspberry Ale, Yellowhead lager and Big Rock IPA.

FIGHTING CANCER

U of A to develop MRI-assisted machine to help treat cancer

April Hudson
NEWS WRITER

Ten months from now the University of Alberta could be the first institution in the world to have access to new cutting-edge cancer treatment technology.

The proposed technology, called the Magnetic Resonance Real-Time Guided Radiation Therapy device, will take a magnetic resonance scanner and link it to a linear accelerator which delivers radiation therapy, making the two machines work together instead of separately, for the first time in the history of medicine.

"The working combination of these two machines will allow compensation for body movement, directing the radiation beam constantly at the cancer site," said Richard Fedorak, Assistant Vice-President of Research. "The proposed machine will ultimately cause less damage to normal tissue and therefore lead to an improved outcome."

The federal government has pledged \$2.5 million in funding towards the planned building and testing of this device, and the provincial

government has promised an additional \$250,000. Alberta Health Services, along with its industry partners, and the Alberta Cancer Foundation are also contributing \$1.1 and \$2.15 million respectively.

Fedorak said that the first step in the building and testing of the device is acquiring an MRI machine from industry partners and building an underground concrete vault to house the powerful magnetic device. The MRI will then be engineered to work alongside the linear accelerator, in order to create a prototype machine that can then be tested on a human.

"With the funding in place, I suspect the MRI order will be placed and should be, after installation and testing, operational within three to four months."

The final device, which will cost an estimated \$3-4 million dollars to construct, should be ready for testing six months after the MRI machine is acquired and operational. Once the device is constructed, a team of Alberta's lead researchers will be conducting tests on actual patients, a process which

Fedorak said students could become involved in.

"There will be lots of opportunities for undergraduates, master's and PhD students to get involved in the testing process," Fedorak said.

Once a working prototype is built, students can get involved by contacting the Department of Oncology or Dr. Gino Fallone, the lead researcher on this project. Fallone, who developed a small working prototype in 2008, is a world-renowned researcher who usually has plenty of students involved in his research team.

Fedorak also suggested that summer programs and internships are both likely options for students who want to be a part of the research. Developing this technology will allow the U of A to be the first institution in the world to be involved in the commercialization of the cancer therapy device, something that will benefit both the university and its students, and could attract top-rate professors.

Fedorak speculated that commercialization could take place as soon as a year after the construction of the machine finishes and testing begins.

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DiCarlo promotes critical thinking and being an ass

Ryan Bromsgrove
OPINION EDITOR • @RYAWESOME

"I'm the Justin Timberlake of philosophy: I'm going to make critical thinking sexy."

Chris DiCarlo, past visiting research scholar at Harvard University, came to the University of Alberta last week, promoting his new book, "How to be a Really Good Pain in the Ass," communicating the value of critical thinking. The science and ethics philosopher focused on the importance of asking questions by returning to the birth of western philosophy.

"Socrates was considered a gadfly — somebody who would ask people the right questions and agitate them a bit. If he were alive today we might call him a pain in the ass. But he was a really good pain in the ass."

Asking the right questions, for DiCarlo, boils down to what he identifies as the five big questions about life, the universe and our place in it. They are, "What can I know?", "Why am I here?", "What am I?", "How should I behave" and "What is to come of me?"

"Some people have described it as a how-to book about the joys of

cerebral sodomy. Which essentially means that you can mess up somebody's head if in fact they aren't prepared to answer questions in a particular way...these are important questions, because how we answer them tells us a great deal about ourselves and others as well."

The way in which people answer those five questions, he said, is in one of two ways distinguished by the type of truth people are looking for. Those who pursue what he called "small-T" truth admit uncertainty and limits to knowledge in relatively modest but more scientific answers. Meanwhile, those who are looking for "big-T" Truth are more likely to answer with certainty and even some religious conviction.

The first group has admitted its ignorance, and DiCarlo stressed that that's not a bad thing. It's the second group that DiCarlo thinks needs to think more critically, but he's aware of the reasons behind different kinds of thinking.

"We are competing with a human mind that has evolved to want more answers and is dissatisfied when people like us come along and say its okay to be ignorant. In my perfect world, you begin education by

admitting that you don't know."

The book takes readers through the five questions, but it also gives them the background knowledge that DiCarlo believes is necessary to answer them. He writes about logical fallacies, biases and the differences between inductive and deductive reasoning.

"Using [deductive] reasoning is a very powerful tool because it is impossible for the conclusion not to follow from the premises. Quick bit of deduction: two people in an elevator, one of them farts, everyone knows who did it."

DiCarlo spoke out against many people, such as homophobes, religious leaders or politicians — people he claims have not sufficiently and consistently thought about their answers.

"I think the book is a helpful guide in empowering [you] to ask the right sorts of questions to those who believe they have answered the questions with some type of authority."

DiCarlo is currently touring the world promoting his book with similar lectures, sponsored by the Centre for Inquiry Canada, an educational charity that promotes free thought and inquiry.

campus crimebeat

COMPILED BY **Aaron Yeo**

LOST LUGGAGE

On Aug. 27, University of Alberta Protective Services received a report of a theft from a vehicle. The victim was on campus for a wedding and had left several valuable items in their vehicle. The value of the items taken was more than \$20,000, but the story has a happy ending. On Aug. 28, UAPS received a report of a male acting suspicious outside the Fine Arts Building.

When UAPS officers arrived, they found stolen luggage matching the description of the one stolen the previous day. The male was known to UAPS for previously trespassing and was arrested and charged with theft of over \$5,000 by Edmonton Police Service.

CURRENTLY UNREACHABLE

A construction worker at Windsor car park came to the UAPS to report that his wallet and cell phone had been stolen from his vehicle on Aug. 27. The wallet was found the next day in a trash can, minus the cash. Unfortunately the cell phone was not recovered.

FEMMES FATALES

On Aug. 27, UAPS officers on routine patrol near the Health Sciences LRT station noticed Edmonton Transit personnel on scene. UAPS officers stopped to assist and learned that a male waiting for the LRT had witnessed two females "tagging" transit property. He approached the females and asked them to stop. The male was slashed on the arm and stabbed in the abdomen. His

injuries were not serious and he was taken to the University Hospital for treatment.

The two females were arrested by EPS and charged with assault with a deadly weapon.

HOUSE HUNTING

Emergency Medical Services and UAPS were at Newton Place to attend to a male possibly needing medical attention and causing a disturbance on Aug. 28. The male was observed nearby at the Mac's on 112 Street and was taken by EPS to a shelter downtown.

BUSH-LEAGUE BLUNDER

While on routine patrol near Stadium car park on Aug. 29, a UAPS bike unit member found a female in the bushes cutting a line of cocaine near her parked vehicle. EPS were contacted and arrested the female and her passenger. No charges were laid but the driver was given a tag for having a bottle of champagne within easy reach.

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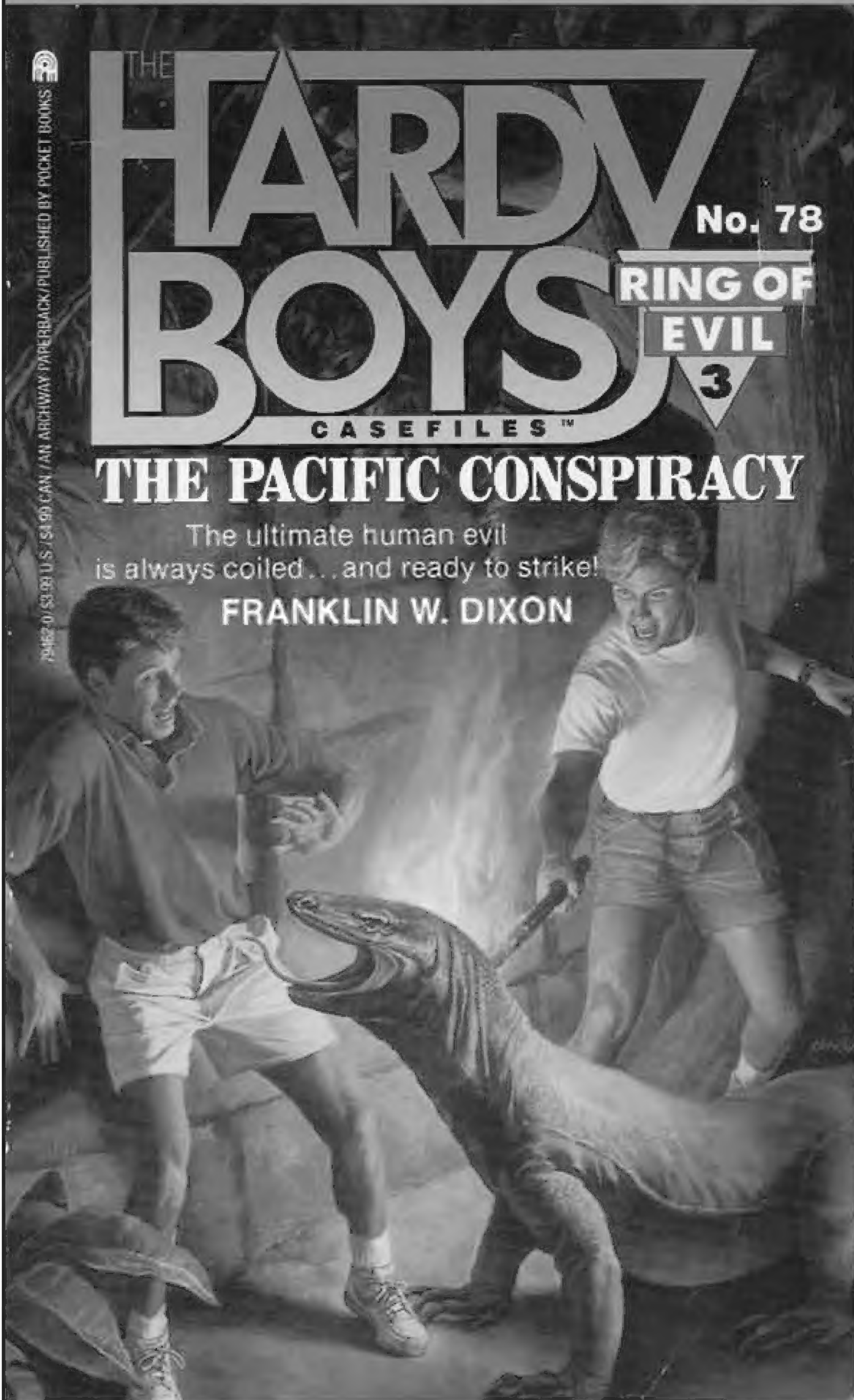
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Nurture just as crucial as nature in cerebral palsy therapy: study

Diana Gaviria
NEWS WRITER

Physical therapy professors from the University of Alberta and McMaster University have pioneered research to support context-focused therapy, a new method of treating cerebral palsy that focuses on changing the child's tasks and environment instead of enhancing muscle strength.

The study showed that while therapists who treat children with traditional methods of cerebral palsy therapy such as motor skills development saw significant improvement, gains were also seen in children who were only exposed to changes in their environment.

"We wanted to see what the active ingredient was in intervention," said Johannah Darrah, the lead researcher at the U of A. "Do you have to focus on the child or do you have to focus on the context? We found both were equally effective. So, it tells us that it is important to consider both (and that) it is really, really important to look at goals in context."

The study boasted the largest sample size to date for intervention strategy research; 128 children and 70 therapists from Alberta and Ontario in two randomized treatment groups. Therapists were instructed to treat their children with either traditional methods of cerebral palsy therapy or context-focused therapy methods.

In one instance, a therapist was working with a girl who had some trouble getting on and off the school bus everyday. The parents wanted her to be able to get on and off the bus by herself so, instead of trying to strengthen the girl's leg muscles (as would have been done in child-focused therapy), the therapist



ORIGINAL RESEARCH Johannah Darrah studied therapists' treatments and found environment-based therapy to be beneficial alongside traditional methods. DAN MCKECHNIE

contacted the school system. She explained that the bus steps were too high for the girl, and the next day the school sent a different bus with smaller steps.

"(The girl) was able to get onto the bus independently, so the therapist had solved the problem and reached the parents' goal in 24 hours. Now the child was independent getting up onto the bus, but she hadn't done anything *with the child*," Darrah said.

Darrah admits that it is unlikely that context-focused therapy will become a stand-alone method of treatment, but that it was necessary to separate the two techniques for research purposes.

Cerebral palsy is an umbrella term used to describe a number of

disorders that affect an individual's movement and posture, and that can be attributed to disruptions in the development of the fetal or infant brain. The severity of the condition can vary widely from person to person, so it is important for therapists to be able to understand how a person's motor skills have been affected, and offer treatment that takes into account both context and child-focused therapy.

The research study was conducted along with Mary Law, a professor at McMaster University's School of Rehabilitation Science, and was funded by the Alberta Centre for Child, Family and Community Research as well as the United-States-based National Institutes of Health.

U of A sex, drugs, alcohol statistics highlighted in college health survey

Hayley Dunning
NEWS STAFF

University of Alberta students are stressed and listless, according to a new campus-wide health survey.

The comprehensive National College Health Association survey was the first of its kind conducted at the U of A. The questions were based on a standardized set designed by the American College Health Association, which allows the results from the U of A to be compared to institutions across Canada and the US.

Statistics for mental health were one of the biggest results, with the U of A students being the most depressed compared to the aggregate data of all surveys from 2010. Over 50 per cent of respondents said that in the last 12 months they felt things were hopeless and nearly seven per cent had seriously considered suicide. While this data is not directly comparable to 2010 results, and may be the result of a trend across all institutions, survey co-ordinator Jameela Murji says the statistics confirm the need for action.

"This further re-affirms some of the anecdotal information we've been hearing about mental health on our campus. The statistics (are) good in that we can back it up and there can be a serious effort to do something about it," Murji said.

The survey also determined a large discrepancy in the perceived and actual use of drugs and alcohol on campus. Seventy-two per cent of students believed their colleagues had used marijuana in the past month, but the actual use was less than nine per cent. Perceived alcohol consumption was also 30 per cent higher than actual use, but binge drinking statistics were high, with over 30 per cent of respondents reporting consuming more than five drinks in one sitting within the last two weeks.

However, the survey also investigated protective measures, such as avoiding drinking games and using a designated driver, and found that most students used at least one method to prevent injury to themselves while partying.

The results are still being processed, in the hope that new initiatives can be directed towards groups that showed particularly high risk when engaging in certain behaviors. For example, more than half of the students reported using a condom or other protective barrier when having vaginal intercourse in the past month, and Murji wonders whether this varies by residence type.

"There's this perception about students in residence: they're living away from home, they might be

wanting to try out new experiences, they're living in co-ed buildings as well — what does this mean in terms of sexual activity, in terms of condom usage?"

Health and exercise was another important area, with almost a third doing no moderate-intensity cardio or aerobic exercise for at least 30 minutes in the past week, and only 14 per cent reported eating enough servings of fruits and vegetables per day.

This has led Murji and her team to come up with a "Heroes for Health" challenge, where groups of students create proposals for tackling one of the key areas highlighted in the survey. The winning team will receive \$5,000 to implement their plan on campus.

"It's easy for us to say 'we should do this or this,' but if it doesn't come from students it's not always sustainable or doesn't always have the best impact. Having students directly engaged in this process, I think could be really interesting," Murji said.

Murji hopes the results will not be left in a drawer, and there are plans to promote the survey on campus with posters and a website detailing the results. The survey will be repeated every two years to track changes and assess the success of new programs and services.

New science centre promotes mingling, transparency

Alex Migdal
STAFF REPORTER • @ALEXEM

Nestled in the northern end of campus where the old physics building once stood, the Centennial Centre for Interdisciplinary Science is finally ready to open its doors after five years of construction at an estimated cost of \$465 million.

It's a building that Dean of Science Gregory Taylor said was designed to achieve two goals: supporting access to advanced education and science, and promoting interdisciplinary in education and research.

The centre has a daily occupancy of 3,800 people, and can house 2,200 students in its lecture theatres, two of which have been in operation for nearly a year. The entire physics department will now be based in CCIS, while five other science departments will occupy some of the space as well.

"The idea is to bring people together with similar research interests but with different disciplinary backgrounds to hopefully drive the discovery agenda," Taylor said, referring to President Indira Samarasekera's *Dare to Discover*.

The building's most visible feature is the 226,000 square feet of glass used to construct its exterior and interior. Taylor said the open space promotes transparency and allows visitors to see the "science that goes on inside."

"If you're trying to promote interactions between people that don't necessarily happen on their own, the best way to do it is to help others to understand what's going on around them," he said. "Transparency is a good vehicle for that."



KAITLYN MENARD

The terrazzo floor on the main level is another feature that stands out. Designed by artist Scott Parsons, the imagery of the floor combines multiple fields of science into one, which Taylor says helps bring colour to the building and acts as a symbol for "crossing traditional boundaries."

"That's something I've invested in personally.

I walk in it everyday and it certainly just lights up the building. (It's) a great symbol."

Sustainability has also been a key component in the design of CCIS, and it's currently under consideration for Leadership in Energy and Environmental Design (LEED) silver certification. Some of its sustainable features include dual-flush toilets, electric lights that automatically

dim and reflective panels on the roof that catch solar energy and bring it to lower floors.

While CCIS' innovative features are numerous, issues have been raised about some of the building's water supply being non-potable and its suitability for lab use. Since back-stop valves weren't installed in the system, there is a risk of chemical or biological materials leaking into the water supply from lab facilities.

Taylor countered the concerns by explaining that all non-potable sources are clearly labeled, and that the water supply is split into different streams in order to prevent any form of contamination for potable sources.

"Strictly speaking, under normal circumstances, the lab water would be drinkable, but we label it as non-potable because it's not physically separated from some certain potential risks."

In order to spread the word about CCIS, a group of 60 U of A students have been recruited as "CCIS ambassadors." The volunteers will provide tours of the building and inform visitors about its numerous features.

One of those ambassadors, Paige Durling, a second-year Science student, said students will especially appreciate the building's natural light and its numerous study spaces.

"It's all windows, and there are lots of tables and chairs where you can study on each floor," she said. "If students go exploring, they'll find that there are lots of places to go hang out and study in between classes, which is really nice."

The official opening of CCIS is set to take place Sept. 23, with Alberta premier Ed Stelmach and U of A president Indira Samarasekera set to attend the invitation-only event.

The School of Energy and the Environment (SEE) invites you to attend the first presentation in our "SEE the research at work" seminar series 2011-12:

Restoration ecology of boreal forests after industrial disturbance - what can we learn from natural ecosystems?

see
SCHOOL OF ENERGY & THE ENVIRONMENT

S. Ellen Macdonald, Professor and Associate Dean (Research),
Department of Renewable Resources, Faculty of Agricultural, Life & Environmental Sciences

The complexity and dynamic nature of forest ecosystems presents a major challenge in efforts to recreate functioning ecosystems after industrial disturbance. While 'natural' ecosystems are often considered to be fragile or sensitive they are, in fact, well adapted to a wide variety of environmental conditions and disturbances. An understanding of how forest ecosystems respond and develop naturally is fundamental to developing approaches for restoration ecology. The seminar will include an overview of key aspects of forest ecosystem structure and function and discuss how we can draw on information arising from natural ecosystems to approach restoration ecology.

Date: Wednesday, September 7, 2011 | **Registration** starts at 12:00 pm | **Seminar:** 12:15 pm to 1:30 pm
Location: Stollery Executive Development Centre, Room 5-40 A & B, Alberta School of Business, University of Alberta
Please RSVP online at <http://www.see.ualberta.ca>
Questions? School of Energy and the Environment (SEE): uasee@ualberta.ca



BY-ELECTION NOMINATIONS



Students' Council & General Faculties Council By-Election

We are now accepting nominations for the Students' Union by-election to be held in several faculties on September 29 & 30. The faculties with seats available are listed below:

AGRICULTURE, LIFE & ENVIRONMENTAL SCIENCES	BUSINESS	NATIVE STUDIES
ARTS	EDUCATION	NURSING
AUGUSTANA	MEDICINE & DENTISTRY	OPEN STUDIES
		PHARMACY


Nomination Packages are available from 2-900 SUB, 3rd floor SUB, or online at www.su.ualberta.ca/vote

Nominations are due on September 19 at 5:00pm



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POLL CAPTAINS

Poll Captains are required to assist the Chief Returning Officer throughout the September By-election campaign and on voting days. Poll Captains should have a flexible schedule, and be available to work various shifts from September 19th to September 30th.

1 – 2 positions available.
Wage is \$10.00/hour.

APPLICATION DEADLINE:
Friday, September 9, 2011 @ 5:00PM

POLL CLERKS

Poll Clerks are required to assist the Chief Returning Officer and Poll Captain(s) on voting days by setting up and supervising polling stations at various locations on campus. Poll clerks should be available to work mornings and/or afternoons on both Sept. 29th and 30th.

10 – 12 positions available.
Wage is \$9.00/hour.

APPLICATION DEADLINE:
Friday, September 16, 2011 @ 5:00PM



www.su.ualberta.ca/vote

summer in review

COMPILED BY News Staff

If you missed The Gateway's coverage of summer news, here's a quick recap of the top stories that we covered.

FORMER DEAN ON LEAVE AFTER PLAGIARIZING SPEECH, JULY 11

Following allegations of plagiarism, Philip Baker resigned from his position as Dean of the Faculty of Medicine and Dentistry at the University of Alberta, while retaining his position as a faculty member.

Baker gave a speech at the faculty's graduation banquet in June, which contained striking similarities to one given by Atul Gawande, which was published in the *New Yorker*, and is available online. The key phrase that gave it away for those in attendance was "velluvial matrix," a term that Gawande had fabricated to illustrate that doctors are always afraid of not knowing the latest medical vocabulary.

When Baker used the same phrase, it caught some people's attention, and the news spread through the crowd via text messages and emails, and later through Facebook. Students present at the speech described Baker's speech as almost identical to Gawande's, with only small changes such as substituting the University of Alberta for Stanford.

Over the following weekend, Baker sent an apology email to the graduating class, and said he made the mistake of not properly attributing parts of his speech. The University of Alberta launched an investigation after receiving formal complaints, and within a week of the speech, Baker tendered his resignation.

"As dean of the faculty, this incident made it difficult for him to maintain his moral authority," University President Indira Samarasekera said in a press conference on June 17, explaining that Baker will continue as a faculty member after he returns from a four-month leave of absence.

Samarasekera said that the investigation is still ongoing, and any further outcomes are considered a separate matter.

Vice-dean of Faculty Affairs Verna Yiu is serving as interim dean until the university finds a replacement for Baker. The university is following regular procedures in the search for a new dean, a process that usually takes nine to 12 months.

GRAD STUDENT COMMITS TO HUNGER STRIKE, JULY 11

A graduate student was on a hunger strike and had been camping in front of SUB for almost two weeks, claiming that the University of Alberta refused to take him back as a graduate student.

Salah Rahmani had been trying to find a professor to be his supervisor after he transferred last fall to the Department of Laboratory Medicine and Pathology.

"The situation is getting worse. They are not co-operating," Rahmani said. "Some of them told me, 'we don't have space,' or 'we don't have funding.'"

Rahmani spent just over two weeks outside the SUB east entrance, with signs that say he was a victim of social undermining, dehumanization, aggression and bullying, among others, and he accused the U of A of discrimination and "denial of opportunities."



SUMMERFLING The 32nd Edmonton Folk Music Festival drew to a close in August with Albertan headliner k.d. lang. DAN MCKECHNIE

Other professors he asked exercised their right of "academic freedom," and refused Rahmani without citing a reason. Rahmani called their actions "discriminatory" and "dishonest," and an abuse of academic freedom.

Vice-dean of the Faculty of Graduate Studies and Research Rene Poliquin said the faculty was been working on his case and are trying to find a solution, though he is concerned for Rahmani's well-being.

NEW REAL ESTATE CHAIR TO BRING IN MORE COURSES ON THE INDUSTRY, JULY 25

The School of Business at the University of Alberta will be offering more real estate-related courses in the future and could eventually turn real estate into a major or minor option for commerce students, thanks to the introduction of the Stan Melton Chair in Real Estate.

David Dale-Johnson will take over as chair and is already expanding the number of real estate courses offered. Previously, only a survey course was offered. Starting this fall, commerce students will be able to take a course

on real estate finance and investment.

While Dale-Johnson will take over those two courses this fall, he wants to introduce two more next year. Those would include one course on real estate law, covering everything from transactional regulations to getting approval to build. The other would have students form teams to act as consultants for clients, gaining real-world experience.

While there will be more retail courses for students in the next few years, both Murray and Dale-Johnson said the addition of a major or minor in real estate will depend on demand from students.

FIRST SPRING/SUMMER U-PASS RUN A SUCCESS, AUGUST 15

More than 75 per cent of graduate students at the University of Alberta had been using the spring/summer U-Pass, indicating that its first implementation in the summer months has been successful.

The U-Pass was only offered to research-based graduate students and those enrolled in a spring/summer course, and came about as

the result of a survey of grad students done in 2009, where many showed support for a transit pass for May through August.

In March 2010, students voted in favour of the pass in a referendum and the GSA worked with Edmonton Transit System to fully implement it as a pilot project for summer 2011. The cost was a mandatory fee of \$91.67 to all those eligible, identical to the cost of the Winter 2011 U-Pass.

Korassa indicated that the majority of feedback about the program was positive, although more formal feedback will be required for the U-Pass' long-term prospects.

"Once the GSA has that information, we'll be able to design a strategy for the continuance of the spring/summer U-Pass program and also be able to look into options for annual graduate student passes."

Korassa also believes that the success may open the door for undergraduate students to implement a similar program. Students' Union Vice-President (Student Life) Colten Yamagishi is heading up the initiative for an undergraduate option, but the plan is only in its infancy.



Call for Consultation

By the Dean Selection Committee, Faculty of Native Studies

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As Dr. Ellen Bielawski has stepped down as Dean of the Faculty of Native Studies, Dr. Nathalie Kermoal has been appointed Interim Dean until a new Dean can be found. A Selection Committee has been established in accordance with University regulations and is now in search of a new Dean of the Faculty of Native Studies.

At this point, the Selection Committee is calling for opinion on the leadership needs of the Faculty in the years ahead and on any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express their views on priorities of the Faculty, current issues, and the future direction of the Faculty. All feedback may be shared with the Selection Committee. In order to facilitate the Committee's work, **please submit your comments by Monday, October 17, 2011.**

Please also mark your calendars for the Town Hall Meeting to be held Monday, September 12th, from 12:00 to 1:00 pm in the Heritage Lounge, Athabasca Hall.

In addition, individuals who wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask all interested persons, who have some stake in the outcome of this process, to take the time, even at this busy point in the academic year, to give some thought to the future of this Faculty. Your views are important to us. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information at left).

Carl G. Amrhein
Provost and Vice-President (Academic)
Chair, Dean Selection Committee
2-10 University Hall
University of Alberta Edmonton, AB T6G 2J9
E-Mail: provost@ualberta.ca

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Opinion

Opinion Editor

Ryan Bromsgrove

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Volunteer

Opinion meetings Wednesday at 5pm at 3-04 SUB. C'mon by!

EDITORIAL COMMENT

A new look for an old friend on campus

YOU MAY HAVE NOTICED THAT THERE'S SOMETHING DIFFERENT about *The Gateway* this September. Whether you're fresh from high school or returning for a grueling seventh year, I hope our shiny new front page at least caught your attention.

September is a month of regeneration for students. You buy brand new textbooks, print off a new class schedule, and make new friends. For many of you, you're starting classes at a brand new school, in a brand new program. It's an exciting time — a time where you can remake yourself if you want to, and students aren't the only ones experiencing changes this September.

The Gateway has some big transformations to unveil this year in our Orientation issue. We're reinventing ourselves as well. First, we've got a new, redesigned look. The old veneer served us well — it was used from 2002 until 2011 — but we felt it was time for a change. We've tried to make *The Gateway* more fun, more colourful and more appealing to all of you, our readers. We love our new look, but if you don't, you're welcome to let us know.

Not only does your campus newspaper look different, but it's also going to be a weekly this year, hitting the stands every Wednesday. But because we're only coming out once a week instead of twice, we're also going to be delivering larger and more engaging papers. We hope to help you get over your hump day with a newly revamped Arts & Culture section, an expanded Diversions section, a humour-filled Opinion section and informative News and Sports sections. We're also hoping to bring you bigger and better features on issues that matter to students — if there's something in particular you'd like investigated, please let us know.

If you're the type who gets a little frightened of change, don't fret. We've maintained some old favourites, like Three Lines Free and Sudoku. But the most important priority for the new *Gateway* is to involve our readers more. We're going to start a "Photo of the Month" contest where readers can submit photos for publication — and maybe for a little campus fame. Every once in a while, we're also going to have fill-in-the-blank comics for you to test your artistic skills and show us how it's done. And of course, you can always comment on our website or submit to Three Lines Free (@threelinesfree). And please, when the time comes in November and March, fill out our reader surveys. We really do want feedback.

Consider volunteering for us and bringing your personal ideas of what the newspaper should be into the fold. Whether you want to be a writer, photographer or artist, come up to 3-04 SUB and we'll give you the scoop on how to get involved. But even if you don't want to volunteer at *The Gateway*, please do still let us know what you think of us. We love praise, but we're just as happy to receive criticism so we can keep improving. The most important thing for us is to engage our readers — we don't mind if you hate us, as long as you're reading the paper and caring.

Media is changing. With apps and iPhones and all those fancy techno-gadgets, not everybody reads the newspaper in the same habitual way as they used to. But we want to keep *Gateway* readers coming back for more — we're going to try our best to keep you informed about your campus and make you laugh with commentary. We want to be your source for everything University of Alberta-related. That's what we're striving for. It may take some work for us to get it right, but we'll always be trying our absolute best, even if you only pick up the paper for the crossword.

Alexandria Eldridge
EDITOR-IN-CHIEF

MICROTROPICAL COMMENT

Forcing our kids to eat healthy won't work

THE 190 PUBLIC SCHOOLS OF EDMONTON ARE BANNING THE SALE of unhealthy snack foods in their cafeterias. Because there's no need to help children feel empowered to make the right choices when you can just force it upon them and hope that once they're out of school for the day they aren't heading straight to McDonalds.

Nothing makes kids want to do something more than trying to prevent them doing it. Nice job, health crusaders.

Ryan Bromsgrove
OPINION EDITOR

EDTOONS FROM 3011



RYAN BROMSGROVE

letters to the editor

More should be done to help graduates find work relevant to degrees

I have to ask if your paper has ever featured anything concerning post-graduation life. As I am approaching old age it seems to be ("a fourth year student"), I have reached a fork in the road. Do I pursue graduate studies? Do I cruise Workopolis, or Monster or any other database, willing to throw myself at any opportunity skimming the relevance of my degree? This option seems brutally degrading, as at least four years of hard, expensive and universally challenging work seems to barely fit any job description. Several years of "fill in the blank" experience required, near-poverty wage, few positions available, it all drones on throughout the online pursuit. Or do I pursue another undergraduate degree? As more questions arise, the fork seems to divide exponentially, taunting me to turn around and wish I had a better plan four years ago.

These seem to be the thoughts of many recent or soon to be graduates I have spoken to, bringing me to the question of why all these educated, ambitious and hard-working students are so stumped with where to begin their professional lives? It seems if you are not enrolled in dentistry, nursing, law or medical studies, you are literally "left in the dust" when it comes to applying your undergraduate skills and accomplishments. It is a recent graduate epidemic. Symptoms including stress, debt, confusion, and it will result in many bright minds resorting

to only manual labour for work.

Personally, I find it a complete shame that many first year students are enrolling in majors and minors with absolutely no clue where these declarations will take them in life. I'm sure that many bodies on campus are aware of this ongoing issue. However, this problem is not being seriously addressed. Should we not be providing students with guidance and providing career options for students at all stages in all faculties? Handing out degree-pamphlets with a five-bullet list of possible careers does not provide enough information or guidance as to what the practical and local opportunities career-wise are for these students. Should we not be contacting successful graduates, who have found applicability with their degree, and sharing their stories with current students? Should we not be offering useful and available guidance to students searching for direction?

Thus, should we not develop a student-run team to research actual companies and organizations that will provide internships and entry-level positions, and relaying this information to students on campus?

To soon-to-be graduates, it seems that it is crucial to pursue graduate and doctorate studies to obtain any respectable career if you are not already in a professional program. I think we should address this problem swiftly and effectively as I believe it would provide direction for so many lost students.

Lindsay Nakonechny
SCIENCE IV

FROM THE ARCHIVES

Not all students are up for sexual humour

Last week while returning home, I picked up a copy of *The Gateway* newspaper. In the past, when I have done this, I wasn't offended. But the Tuesday Sept. 28 edition was too much. I'm referring to the comics page mainly, the comics *Turbo Squirrel* and *Under the Microscope*. I find it hard to explain why a prestigious place of learning publishes such rubbish. Not all of your students are up (if you can call it that) on this sexual BS that I'm sure left many blushing and embarrassed.

Hopefully you can clean up your act. There must be better jokes available.

Thank you for reading this.

Mrs Beryl Lukaniuk
OCTOBER 7, 1993

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please), or delivered via paper plane to 3-04 SUB.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The *Gateway* also reserves the right to publish letters online.

Letters to the editor should not be any longer than 350 words, and should include the author's name, program, year of study and student identification number to be considered for publication.

Four easy steps to doing it with Tyler Hein



BUSY SCHEDULE Bookings need to be made far in advance. DAN MCKECHNIE



Tyler Hein
OPINION STAFF

Yeah yeah, I know I should be welcoming back our returning students — and extending a solemn shabbat shalom to all in our Jewish community — but let’s not shit around here. While we at *The Gateway* are glad to be back at work providing quality news, insight and entertainment to all the returning guys and gals, I would like to extend my caring hand to personally help our upcoming female first-year students.

I’m sure that your stomachs hungrily pang for answers to the questions about the U of A that your heads are buzzing with, but I’m going to choose to ignore all that pointless crap people think they need to care about.

There’s no need to waste our time discussing boring nonsense like classes and degrees. Instead, I’m going to get you through the most pressing issue that many of you undoubtedly will ever face.

Here it is: a beginner’s guide to everything you wanted to know about getting with Tyler Hein — but were afraid to ask.

First off, make an impression. While it may seem easy, it’s also the most crucial. I’m awful with names and faces — I still refer to my high school girlfriend as “that one with the boobies” — so it’s absolutely vital that you separate yourself from the pack.

If I don’t know who you are, how

“Whoever said imitation is the most sincere form of flattery is full of shit. You don’t have to imitate my classy fashion style, adopt my mannerisms or even grow a penis because nothing impresses me, or any guy for that matter, more than flat-out stalking.”

am I going to bone you? Here’s one idea: try buying me a sandwich whenever you see me.

Before you know it, you’ll have worked yourself up from “sandwich girl with the boobies,” to “Marie? No? Shit. I know this. Jen?”

That’s right, ladies. Dreams can come true.

Next we must play the deadly game of seduction. I may know who you are now, but my pants are still off limits. Contrary to popular belief, Tyler Hein ain’t all about sandwiches and boobs.

No, this is a delicate game of give and take. The main thing to glean is that whoever said imitation is the most sincere form of flattery is full of shit. You don’t have to imitate my classy fashion style, adopt my mannerisms or even grow a penis because nothing impresses me, or any guy for that matter, more than flat-out stalking.

Think about it. What shows you care about me more than being in all my classes and immersing yourself in my friends and my life *before* I even know you?

And look, you’re going to want to stalk someone, and there are some shitty people out there. Shitty people who do shitty things for shitty reasons. So if you’re going to completely revolve your life around one person, baking him cookies, always making sure you’re “accidentally” in

the same places as him and breaking into his bedroom and watching him sleep, why not go with a quality name that you can trust?

But quality names do have their own drawbacks, which brings us nicely into step number three: book a time.

This is a campus of about 30,000 undergrads, so competition is fierce. But if you followed the first two steps to the letter then I will likely commit to a scheduled get together.

Between school, work, and everything else going on in my busy life, there’s a good chance I won’t be able to indulge your whim without a booking.

So you’ve made an impression, you’re stalking me, and I’ve even been able to squeeze in a date during my ten-minute walk between classes. The final step when it comes to getting with Tyler Hein is to ask. You truly never know unless you ask. So please, just ask. Seriously, it’s so cold at night alone in my bed. Ask to join me. Come on, I’ll do anything? Please? I’m so lonely...

Uh, yeah, so that about sums it up. If anything in this thorough guide is still, somehow, not completely clear, then don’t hesitate to have me explain it to you.

Just don’t ask me questions that are too hard, or ask them too fast. I would hate to have you see me spurt out a premature explanation.

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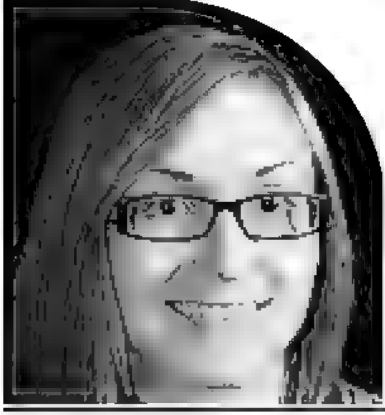
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Southgate community wrong about late-night bus service



Alana Willerton
OPINION STAFF

Edmontonians’ relationship with their transit system is volatile at the best of times. But when the city recently tried to improve things by proposing a late-night bus route that would take people from Whyte Avenue to Southgate Transit Centre on Friday and Saturday nights, things were looking up.

The route would start at 1:30 a.m., which is when all other transit service is cut off for the night. But the project, which was supposed to start Sept. 2, has now been postponed indefinitely due to concerns raised by the surrounding Southgate communities and businesses.

Exasperation is the appropriate reaction to hearing that the bus route is being put on hold due to concerns of potential disturbances and noise. Here’s the city *finally* providing us with a decent transit service solution, and people are ruining it with unnecessary and petty worries.

When you consider the distance, the several lanes of traffic and the mall separating the Southgate transit centre from the surrounding communities, the possible noise impact of a dozen more people at the transit centre seems pretty insignificant.

As for the possibility of increased disturbance, while it’s true that drunken people can get rowdy, the police department is already on

board to do their part with surveillance of the area.

It appears that problems are being dredged up that have already been addressed.

Even so, we’re not talking about suddenly transplanting an entire piece of Whyte Avenue to sleepy family-friendly neighbourhoods. We’re talking about a way for a few Southgate residents to get home late at night.

The reason behind the postponement is ridiculous. Regardless, the reality is the city caved, and we’re unfortunately going to have to wait a while longer for this useful service.

▪ **Here’s the city finally providing us with a decent transit service solution, and people are ruining it with unnecessary and petty worries.**

And not only would this have helped, yes, the drunk people, it would also benefit those who are working late on Whyte Avenue. Or students and staff who have late-night obligations at the university.

Edmonton’s proposed late-night bus route is based off the system used in Boulder, Colorado, which has been running successfully for the last 15 years.

Many of the concerns that the Southgate community here has had with the idea of a late-night bus

service have proved to be non-issues in Boulder. This is especially impressive considering Boulder’s late-night bus travels all over their city, rather than to just one transit centre or area like the plan is in Edmonton.

It’s a shame that this one route has attracted so much ire, because for Edmonton’s late-night bus route to be fully effective, we would need to take a hint from Boulder and expand throughout the city. Just this one route isn’t enough.

By having a few different buses go to different ends of Edmonton, the transit service would finally connect the whole city at night, however loosely, and the majority of Whyte Avenue patrons could take advantage of it — not just the select group that live near Southgate.

But now it looks like we’re facing the danger that even if the service were expanded, the communities surrounding these other areas would voice similar concerns to those currently expressed by the Southgate community.

If this happened, the uphill battle this late-night bus service is facing would only get steeper.

This would be a great loss to Edmonton’s late night transit, which we clearly need more of.

If Boulder’s success with the late-night bus route demonstrates anything, it’s that quality transit service is within reach if enough people get behind it.

If communities in Edmonton continue to halt its progress with misguided concerns, we’re only denying ourselves a good thing.



Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or send us a message at www.thegatewayonline.ca/threelinesfree

FUCK ME!!!!!!
I have found my Prince Harry...and I don't want anyone else,you are absolutely perfect for me hun<3
Ponies Ponies Ponies SWAG
ATTN New Students! Please don't walk 3 abreast in HUB. Please don't take the middle urinal in an empty 3 urinal bathroom and please try not to be a douchebag.
Dinosaurs Rule!
Fuck you engineering! I want the last 4 years of my life back. 340 girl, you're a babe, I will always remember when I accidentally bumped your arm. I said sorry, you said it was ok. :)

And because we're hopelessly sentimental at *The Gateway*, here are a few of our favourite submissions from last year.

Imagine a world without hypothetical situations.
My boyfriend isn't circumcized, I looooooove it.
Barbra Streisand
Sometimes I think about what it would be like to have two vaginas.
Dear Gateway Staff: We all know none of you guys have ever actually been laid. So stop giving yourselves shoutouts in 3LF.
My boyfriend looks hot in Zellers lingerie

Still don't know how magnets work
Dear new undergrads, welcome to the university. Grad students hate you.
Can't wait to read all the TLFs about buttsex this year. Stay classy, U of A students.
If you're feeling blue
Why don't you write a haiku?
Doesn't have to rhyme
Return of classes means return of Green Onion Cake Thursdays. Don't ask; just eat.
I have always wanted to fuck a nun
Apparently I should have taken ANTHRO 101. Sounds like it's full of really hot guys.

My dick looks like the one in the cartoon. That's right, it has a moustache.
Vulpix used Ember
It is super effective
Bellsprout has fainted
We made the snow boobs... you're welcome!
Yes, I show up fifteen minutes late for every class, pull out my laptop and play plants vs zombies right in front of you. At least I don't walk on the wrong side of HUB.

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An open letter to my displeased neighbours



Justin Bell
MANAGING EDITOR

Dear neighbours,

I realize as a university student, I scare you. My crazy hours, sometimes questionable acquaintances and unruly habits likely disturb your delicate sensibilities. You worry that my roommates will corrupt your young children and that my antics will drive your property value into the ground.

Calm down.

It's unfortunate, but many students live in a similar situation to myself. Out of the family nest, they try to find a place to call their own while working towards their degree. Those of us unwilling to live in the on-campus zoo known as Lister Hall

are forced into the greater community to fend for ourselves.

Thus, we rent houses, basements, apartments — or pretty much anything with four walls and a place to cook our Kraft Dinner. Much like the huddled masses of yore, we seek a place to hang our hats between shifts at the university.

Yet in North American society, because we don't have families or own our own property, we're looked down upon like a bunch of English soccer hooligans ready to tear apart the neighbourhood at the first chance we get. London's burning and we're at fault.

A party at my house over the summer attracted your displeasure. I see you outside all the time partaking in the warm weather with your family, but when we wish to enjoy the summer, it's suddenly off-limits.

Sure, we were out a bit later than your 10 p.m. self-imposed curfew. But that doesn't make us bad people.

▪ **Or, at least, that's what I imagine you told him on the phone, sipping high-priced scotch and using old currency to keep your furnace burning. That's what homeowners do, right?**

You didn't even bother to approach myself or my housemates directly. Instead, you decided to inflict your wrath upon my unsuspecting landlord, whom you blame for "foisting these loathsome scoundrels upon us."

Or, at least, that's what I imagine you told him on the phone, sipping high-priced scotch and using old currency to keep your furnace burning. That's what homeowners do, right?

Had you come over at any point in the evening to tell us to keep it down,

or that we were disturbing your sleep or even that you were jealous of our good time, we could have worked something out.

We're not unreasonable people. But when nothing is said, we have to assume we're causing little to no trouble.

Even my own schedule is often disrupted by my roommates' tendency to stay up until 2 a.m. watching ridiculous movies at a volume reasonably described as "jet engine at takeoff." So I go and ask them to turn it down.

If you're looking to buy a house within walking distance of the university, then you're going to have to get used to students.

You should have realized, when you decided to settle in the “university zone” that you would likely need to share your space with just a few non-owners who are going to sometimes keep odd hours, and, yes, invite people over occasionally.

Just like you, we want to live in a nice

neighbourhood with quiet people. We want a place where we can hunker down and study for 12 hours straight without being disturbed, or where we can write 5,000 word research papers until three in the morning. We also want a place where we can have a good time in between all that work.

What we, like you, don't want are bitchy neighbours who are trying to make our lives a living hell.

Just because we don't own the property and are awake at scary and unusual hours doesn't mean that we're waiting for that perfect moment to start burning down the neighbourhood. We want to enjoy it just as much as you, and it doesn't help anyone to treat us like a house full of miscreants and convicts.

If you want to pretend that's what we are, we can always start throwing weekly keggers.


Love,
Your new best pal, the friendly
neighbourhood student.

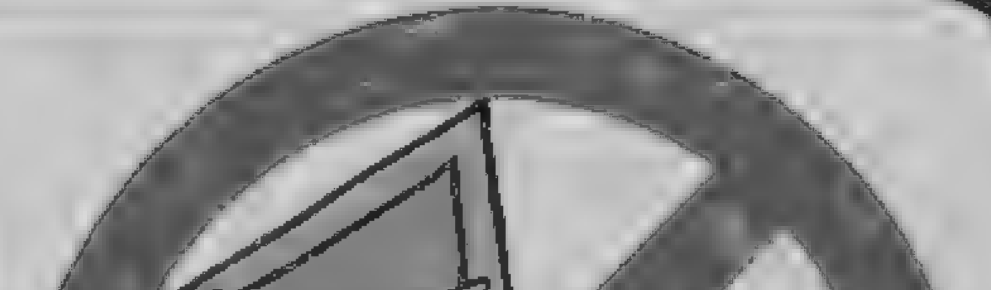
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[illegible]

Try not to make the same mistakes we did, new kids



Opinion Staff

GROUP COMMENTARY

We were all new students once. And we all made some horrible mistakes. You'll probably make a lot of your own, but the lovable miscreants at *The Gateway* have compiled a list of some of our dumbest blunders. Consider yourself warned: if you screw up in the same ways we did after being told, we won't hesitate to laugh.

Alana Willerton

The list of things I wish I'd known when I started university last year is extensive. I wish I'd known that the "B" in "T B 45" meant Tory basement, not building, and I really wish someone had told me sooner just how much I'd come to regret that five-hour break between classes. But perhaps the most important bit of advice I wish I'd been told before starting university is: transit is not your friend.

Like many others before me, I was once young and naïve enough to think that the transit system could do no wrong. But what I failed to realize is that on a snowy winter day, your 10-minute bus ride can easily turn into a half-hour ride. On the morning of your first midterm, an LRT train may just decide to break down in the middle of the tracks, making you horribly late for that all-important exam. And if you happen to be at the university late into the evening, or are taking a night class, get ready for the transit walkers: homeless people who seem to populate the system after dark.

The main thing to remember when it comes to our transit system is that ultimately, you can't count on it. It won't do you any favours and comes with no guarantees. By all means, go ahead and use it, but don't say I didn't warn you: it will fail you regularly and do so without apology.

Andrew Jeffrey

Walking around campus for the first time as a big shot university student can be a very intimidating experience. Everyone hears about the large and sometimes confusing campus, the overwhelming class sizes and the difficult work assignments that pile up. But tragically, people are seldom warned about a real problem on campus, that being the staggering number of good places to eat.

As wonderful as it is to have such a great variety of food options — whether it be subs, pizza, pasta, burgers, Japanese food or Tim Horton's — every discovery of somewhere new to eat chews away at your pocketbook. In theory, making a lunch for yourself each morning sounds really easy, but between sleep, busing from home to school and overdue assignments that you have to finish at the last minute, who really has time?

The incredible employees working in SUB, HUB and CAB, that's who. Not to mention your fellow students hosting what seems like daily barbecues in Quad. Next thing you know, you're hooked on university food. The famous freshman 15 comes out of nowhere as you can't stop eating, and your bank

statements are printed on pure tears. Beware freshmen, beware.

Darcy Ropchan

I'm all for learning. I love education. And if you're a mature student returning to school after a long absence, that's great. The world needs more smart people. That being said, the one thing I wish I knew when I started at the U of A is to stay away from classes with a lot of mature students.

I know it can't be easy to get back into school mode after a long time spent in the workforce or raising children. Hell, after four months of summer I can barely remember what purpose a pencil serves. But some mature students think their many years of life experience are relevant to what's going on in the classroom. And though on the rare occasion it proves useful, a lot of the time it's not.

My problem with mature students is that some of them never know when to shut up. Their answers to rhetorical questions are 10 minutes too long. And they always pick the best times to impart their mature wisdom on the class — usually two minutes before class gets out. I'm staring at the clock, and I'm forced to sit and listen to a story about some woman's children and how it somehow relates to our English class. If I wanted to hear a long, rambling, nonsensical story about people I've never met before, I'd go visit my senile great-grandmother in the nursing home. But I don't want hear that, and neither does anyone else.

Katherine Speur

I wish I knew not to bring loud and/or smelly food into the Rutherford library while attempting to study. I love my cookies and crackers, and I'm up for some delicious Ho Ho Chinese food every once in a while too. But *please*, if you do choose to eat such snacks, do it before you enter the quiet floors. It sounds obvious, but loud food is going to distract everyone else. Not only that, but it's humiliating trying to eat it in such a quiet environment.

Oh, I've been that student slowly unwrapping that delicious meatball sub only to create more noise than a jet engine on a cold day. Sometimes I've chosen to splurge on a combo. You get some chips, you get some cookies, you get your sandwich and you get a soft drink. A cacaphony of noise, distraction and embarrassment just waiting to happen, and all I wanted was to eat fresh. Everyone in the study carols near you will turn their heads in disgust and start sighing to passive aggressively demonstrate their annoyance. Believe me.

The library is so quiet that every single bite can be clearly heard by all surrounding students. I've replaced all my loud foods with soft foods that don't make as much noise. I understand that you're going to be hungry, but learn from my mistakes. Don't bring smelly or loud food into the Rutherford Library unless you want everyone to hate you.

Madeline Smith

No matter your program of study, pretty much any class you'll take throughout your university career will feature "that one guy." That guy is an important part of any class dynamic, but that doesn't mean you

should strive to be him.

Whether he's sucking up to the professor at the end of every class, constantly raising his hand to completely derail the discussion with his personal opinions or arriving 20 minutes late every day and awkwardly climbing and falling over everyone to find a seat in the middle of a crowded row, nobody likes that guy.

The rest of the class bonds through their annoyance with that guy: together, they keep their eyes on the door for his invariably late entrance and exchange looks of exasperation — or outright panic — every time he puts his hand up. When you run into class acquaintances on campus two years later, the conversation inevitably turns to, "Remember that one guy in our class? Man, he was annoying."

If you do nothing else in your time at the U of A, try to avoid that guy's fate. That doesn't mean you should be so paranoid that you come to class 15 minutes early every day or stay stone silent whenever the professor opens the floor for questions, but stay aware of yourself. With a required 120 credits over four years, you stand to frustrate thousands of students. You may well find campus infamy, but not for a good reason.

Ryan Bromsgrove

Morning classes, people. Don't do them. The human body should not be functioning at 8 a.m. If you're reading this, and you're enrolled in one, put the paper down, get yourself to Bear Tracks and find something else. You do not want to leave for class before the sun is even close to peeking its loving rays over the horizon. And if you're unfortunate enough to be living off-campus? It's even worse.

There's nothing more depressing than waking up at 6:30 a.m., running through the shower half asleep, shoving a bowl of cereal through your mouth and then trudging through snow in minus 40 weather in the dark to get to the bus stop in time because participation is graded and you can't just skip. Two or three times a week. For three months.

Doing this to yourself will result in absolute and total destruction of your entire soul with 100 per cent certainty. It's even worse when you've signed up for an 8 a.m. first-year lab. You have to act like you give a damn about the motion of a pendulum and write up a whole report for three hours straight.

Sure, at the beginning of the semester, you think you can handle it. You even think you'll end up liking it because you have more time in the afternoon. Perhaps you could enjoy a friendly game of frisbee, or maybe squeeze in some quick portable gaming. Or just have some extra time to get your snack on. But you're wrong. You're very wrong. Your free time will turn into naptime on the couches in SUB's basement. Everyone loves a good nap, but not when it's forced upon you by one scheduling mistake.

Alex Migdal

You've already guessed that your brain's going to be wiped out by the end of this year and that your fingers will undoubtedly go numb from the freezing cold, but it's your nose that's really going to take a full-on assault every day — because there are some strange scents



AVOID THE NOISE Stick to eating quiet food in libraries. DAN MCKECHNIE

lurking around the U of A campus, ready to knock you out at anytime.

You'll have to deal with the jerk who thinks it's a good idea to wolf down last night's chow mein in the middle of an already difficult lecture, and the prick who pulls out their day-old foot long sub from their backpack in the middle of the library, for instance.

Oh, and not to mention the mysterious contents of tupperware containers. You don't even want to ask.

There's not much you can do about that because hey, life's a bitch, but heed my warning: avoid HUB in the morning. It's hands down the granddaddy of all horrid smells. It's hard to describe the strange

concoction of smells brewing in HUB before the sun rises, but you don't notice it much when you first walk into the building from the LRT pedway. You might even think to yourself, "Hey, it smells like a nice cuppa joe!" Think again, toots.

Walking around that area near Subway when you're bleary-eyed and groggy at 8 a.m. is like someone sticking their finger down your throat and making you hurl. Throw in the smell of curry, fish and whatever the other vendors are cooking, mix it all together, and you've got the olfactory equivalent of an unpleasant, sickening punch to the face. Avoid HUB in the morning if you want to survive your first year.

the burlap sack

COMPILED BY Alana Willerton

My burlap sack beckons you, U of A textbook listings, because I'm tired of waiting around so long. With the start of school just around the corner, almost every student is going to find themselves in the same place at one point or another: the university bookstore.

Yes, the time has come to once again shell out hard-earned cash for textbooks you'll never use. But don't expect to be able to get this annual expedition over with quickly; long lines that can snake around the entire bookstore can turn what should be a quick shopping trip into a two-hour ordeal.

Why the pile-up of students, you might ask? You can thank the last-minute posting of textbook lists here at the U of A. They wait until about two weeks before the start of classes, and this practice is the reason that the university bookstores find themselves so

jam-packed in the weeks leading up to the start of classes. I'd accepted this was normal until I heard from my cousin that at his university in Saskatchewan, they are promised their textbook lists by July 15, almost two months before classes started. I realize that to ask for that much notice here at the U of A might be wishful thinking, but I'd settle for receiving the list even a month before classes start.

I mean, how hard is it to pick out the three over-priced textbooks you're going to teach from this year and post them early enough that we don't have to cram all 37,000 U of A students into the bookstore in the same two weeks? Buying these things is painful enough. The least they could do is make the process a little easier by posting the list earlier. So, into the sack, textbook listings, until you can get yourself sorted.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Arts & Culture

Arts & Culture Editor

Madeline Smith

Phone

780.492.7052

Email

arts@gateway.ualberta.ca

Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

by Alana Willetton

Mass Choir

With We Were Lovers, Summer Games and DJ David Stone
The Pawn Shop (10551–82 Ave.)
Friday, Sept. 2 at 9 p.m.
\$10 at yeglive.ca

For those of you who haven't figured out what your last hurrah of the summer is going to be, Mass Choir is here for you with the release party for their latest album *Circles*. The Edmonton-based band has a reputation as one of the city's best local music talents, and the group's electronic dance beats bring with them a guarantee that you'll be raving all night. Make sure you show up with comfortable shoes, because with Mass Choir around, nobody is going to be sitting any of this party out.

Movies on the Square

Churchill Square
Friday, Sept. 2–Sunday, Sept. 4 at 7:30 p.m.
Free

Remember the old days when people could kick back in their cars and take in a movie at the outdoor drive-in theatre? Thanks to Movies on the Square, those days are making a comeback — but instead of a car, bring your own lawn chair and hunker down for a blockbuster hit on a three-storey high inflatable screen right in the middle of Churchill Square. As for pre-movie activities, forget trailers and obnoxious advertising: instead, you'll be treated to the ultimate outdoor movie experience with live entertainment, a DJ, prize giveaways, on-site concessions and pre-movie short films. But those are all just extra perks — I know everyone was sold from the word "free."

Symphony Under the Sky 2011

Featuring the Edmonton Symphony Orchestra conducted by Bob Bernhardt
Hawrelak Park Heritage Amphitheatre (9930 Groat Road)
Friday, Sept. 2–Monday, Sept. 5
\$20 and up at winspearcentre.com

Wrapping up a summer of festivals is Symphony Under the Sky, an outdoor orchestral music experience. Now, I know what some of you are thinking: classical music? No thanks. But don't be deceived by the genre. There's more to this weekend than Mozart, Handel and Brahms. If the classical treasures aren't your thing, the Edmonton Symphony Orchestra also takes on a lighter sound later in the weekend with Broadway and Hollywood favourites. Bust out the blanket and lawn chairs, as this will be your last chance to catch some live performances under the stars before the school semester — and winter temperatures — begin to set in.

Sonic Boom 2011 Afterparty

Featuring Sister Grey, White Lightning, The Weekend Kids and more
The Starlite Room (10030–102 Street)
Sunday, Sept. 4 at 11 p.m.
Free with Sonic Boom passes or \$10 at the door

You've just partied your heart out at Sonic Boom 2011, and you're still not ready for the weekend to end. On the other hand, maybe you were among the unlucky few who couldn't afford tickets to Sonic Boom in the first place. In case you're the former, I have good news: the party isn't over, it's just changing locations. For the latter, this is your chance to experience a small part of the annual rock festival, featuring a whole other set of performances by former Sonic Bands of the Month.



Pranks and politics with Hollerado

MUSIC PREVIEW

Hollerado

WITH Cake, Jane's Addiction, Metric, Cee Lo Green and others
WHEN Sunday, Sept. 4 at 11 a.m.

WHERE Sonic Boom Festival at Northlands Expo Centre (7515 118 Ave.)

HOW MUCH \$79.50–199.50 at ticketmaster.ca

Madeline Smith

ARTS & CULTURE EDITOR ■ @MEKSMITH

Whether they're distributing their debut album in a plastic bag of goodies or crafting a website out of hand-drawn Sharpie cartoons, Hollerado has a different way of operating. Working to promote themselves across Canada since 2007, the group's do-it-yourself work ethic has earned them considerable buzz, with critics praising their performances of "beer-soaked rock."

"That could be describing our clothes at the end of the set, or something," bassist Dean Baxter laughs. "I get that, and I could see how that would translate to the overall scene of the night. I don't want to say we're all about that, but I wouldn't deny that as a characteristic."

The power pop four-piece play music fit for a raucous bar crowd, but the band is comfortable performing anywhere the road happens to take them. This summer marks one of the first breaks Baxter and his bandmates have had after three years of relentless cross-country touring, and when they aren't on stage, the guys of Hollerado are also avid buskers. But this fall, they're packing the tour van up with a purpose, scheduling a series of dates they're calling the "Meet the Mayor" tour.

They're currently working on setting up meetings with the mayor of every city they

visit in order to talk about issues in the local arts community, and will also be encouraging people in each town to submit their own questions for the mayors.

"Obviously we're not too in tune with what's going on with the youth culture and the whole music and art scene in each city, but we'll hopefully get some involvement from all the kids out there — get the questions that they want answered put in front of each mayor," Baxter says.

"Hopefully we'll raise an awareness to the surrounding politics of each community," he continues. "I think a lot of kids — a lot of people in our generation, anyway — have felt that they don't really have a voice, which is kind of weird in a democracy to feel that way... So hopefully, this will encourage people to talk to their representatives whenever they feel they need to."

"We're still trying to keep things as unconventional as possible, and hopefully it continues to be that way for the remainder of our career."

DEAN BAXTER
BASSIST, HOLLERADO

Along with their determination to educate themselves about municipal issues across the country, Hollerado has been gaining international momentum as well. In 2009, the band had the chance to take a brief tour of China as Canadian music delegates through a program aimed at promoting cultural exchange between the countries' music markets.

"The shows were very interesting — they were not set up for live rock concerts the way that Canada, the States, Europe or any countries that have experienced rock music for the last few decades are," Baxter says. "There were some shows

where the amps were carted in by rickshaw from the next town over, and in between the two towns was just a mountain range or something, and it would just be an old man with a cart and buggy attached to a bike. But the kids loved it. It was like they'd never seen it before, and I'm sure most of them hadn't. They just went absolutely wild every time... It never got old."

From Manotick, Ont., the guys of Hollerado grew up on the same small town street together, and their combined history still shines through. Pranks and outrageous bets are a common pastime for Baxter and his bandmates, entertaining themselves while on tour, and sometimes leading to some unintended amusement for the people they meet on the road as well.

"(Our drummer) Jake (Boyd) is six foot whatever, long brown hair. And (in China), for whatever reason before we went on the trip, he had lost a bet and shaved stripes in his legs. So he had these prominent Dr. Seuss stripes going down one of his legs, so I think that caught a lot of people's eyes. As it would here, so I'm sure it worked doubly over there."

"I forget what the context (of the bet) was," he continues. "I'm sure it was something like, you know, how many slices of pizza can you eat? And he fell short by one or whatever, and then he had stripes in his legs."

Partly a group of young guys goofing off together, and partly a group of musicians serious about politics, Hollerado isn't content to do anything the same way twice — whatever bizarre album-marketing scheme or tour concept they cook up next is entirely up to chance.

"We're still trying to keep things as unconventional as possible, and hopefully it continues to be that way for the remainder of our career," Baxter says.

"We're a little bit of adrenaline junkies in that we want to be on the forefront of new and exciting, no matter what it is — music or anything in our day-to-day lives. Cliché is boring."



Deus Ex makes remarkable return

GAME REVIEW

Deus Ex: Human Revolution

AVAILABLE ON PC, PS3, and Xbox 360

DEVELOPER Eidos Montreal

PUBLISHER Square Enix

Ian Phillipchuk
ARTS & CULTURE STAFF

Our society as a whole doesn't have a great track record for sequels. For every *Empire Strikes Back* there's a *Return of the Jedi*: a sequel that tries, but can't quite achieve the greatness of the original. Sometimes there are just too many monstrosities that end up in the pot of good intentions, and you're left with a *Revenge of the Sith*, or even — god help you — a *Phantom Menace*. The remaining question, then, is what became of *Deus Ex: Human Revolution*, the third installment of the *Deus Ex* franchise? Is it another *Empire*, or an unfortunate *Sith*?

It's obvious at the outset that developers Eidos Montreal have created a lush world with plenty of visual flair. While the graphics may stutter in places, and some of the motion capture is downright painful, the game's depth is astounding.

Victorian-style settings, an orange colour palette and futuristic glowing plants give the environment of *Human Revolution* an otherworldly air, yet the combined design elements create a backdrop that still feels grounded in reality. The game's cyberpunk motif represents the collision of the harsh future and the dirty present. *Deus Ex* doesn't so much walk the line between the two dichotomous themes as turn it into a living, breathing world around you, making for an incredible experience.

Movement through the world is based on hubs in diverse cities like Detroit, Montreal and Shanghai, and the game is filled with enough side-quests to keep even the most die-hard *Final Fantasy* devotee happy. Fans of series like *Metal Gear Solid* will also find plenty to like, as it's possible to go through entire levels without firing a single shot or alerting any of the hapless NPCs. Experience bonuses reward the diligent gamer who explores and tries to take out as many enemies as possible without being detected — although it's also possible to flip the switch to *Gears of War* and squeeze in a few headshots. The only limiting factor here is the lean supply of ammunition, occasionally forcing a strategy of stealth upon you. But the polish of the game when it comes to

combat is evident. It's almost gaming nirvana to accidentally tip a trashcan over and sink into an empty feeling of dread as it slowly clatters to the ground and alerts all the bad guys.

Although the storyline is delivered through two of the worst aspects of *Human Revolution* — the voice acting and the motion capture — and the plot has holes you could pilot a hover-copter through, it still manages to move the story swiftly from point A to point B. The game also treats the player like a grown-up: dally too long getting to the chopper to rescue those hostages and you might find that the terrorists actually popped off a few of them while you were busy hacking a computer terminal. Decisions feel like they have real consequences later in the storyline, and it contributes to the feel of the game as a living world.

Nostalgia is a funny thing. It typically highlights the best parts of what we remember and sets an impossible standard for the present to live up to. Although the eternally beloved *Deus Ex* may have left some mighty big shoes to fill, *Human Revolution* more than adequately rises to the occasion with an off-the-charts awesome gaming experience. Apologies to fans of the original, but the question isn't whether *Deus Ex: Human Revolution* is better than its predecessors, but whether this is the best game this year, or this decade.

ALBUM REVIEW



F&M
Wish You Were Here
Shameless Records
fandmtheband.com

Madeline Smith
ARTS & CULTURE EDITOR • @MEKSMITH

With a warm exchange of sweet and gruff vocals, husband-wife folk duo F&M turn towards the moody, intimate side of their sound for their fourth album *Wish You Were Here*. Hushed harmonies littered with sparse piano lines and softly strummed guitar strings keep most of the songs both mournful and introspective, quietly reflecting the album's wistful title. With touches of accordion and Rebecca Anderson's ghostly background vocals rising through "Walk To You" and "I Wish You Were Here," the majority of the album stays within the comfort of shadowy sounds.

But *Wish You Were Here* isn't all whispered vocals and scarce instrumentation: a reworked version of

previous releases "Amsterdam" and "I Pray For The Fog" give Ryan and Rebecca Anderson the respective chances to showcase their voices against a much more dramatic-sounding piano and energetic guitar riffs, while still keeping with the dark intimacy of the rest of the album.

F&M's latest offering manages to be atmospheric and emotional while maintaining a sense of ease and clarity amongst its complex construction. Layers of subtle sounds carefully support every song to build a distinct emotional mood, sometimes evoking longing and loneliness. But *Wish You Were Here* won't drag listeners down with its darkness — instead, the album draws you closer, wrapping you in its cozy charm.



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September songs: a preview of the upcoming fall soundtrack



Madeline Smith
A&C COMMENTARY

The 2011 music calendar has been busy, with the first half of the year full of massively hyped albums from the likes of Beyoncé, Lady Gaga, Radiohead and even Vanilla Ice (what, no one noticed?). But as the usual summer blockbuster pop radio hits fade, the final months of the year have some hotly anticipated releases of their own still waiting in the wings.

The children of the '90s all collectively wet their pants when they heard Aqua had plans to release another album, possibly out of genuine excitement over the new songs, but maybe just in mortal terror at the prospect of another "Barbie Girl." And whether the world is ready or not, the campy champions of irritatingly catchy power-pop are making a comeback this October with the release of *Megalomania*. Judging by their first single "How R U Doin'," featuring the band members racing each other in fast cars around some kind of apocalyptic moon world, nothing much has changed since the days of "Doctor Jones." And yes, lead singer Lene Nystrøm's voice is just as robotic and squeaky as you remember it.

Canadian indie queen Feist also has plans to release her new album *Metals* in October, to the great relief of hipsters everywhere. While her voice has been making occasional guest appearances in the music world, Feist herself has been mostly quiet since 2007's *The Reminder*, despite major

success with songs like "1234," made famous by thousands of drooling Apple fanboys. Now finally releasing snippets of new material through her website, the anticipation for this record is only bound to get worse in the fall countdown to the actual release date.

Rounding out the list of anticipated female vocal releases, Björk is defying all expectations once again with *Biophilia*, an album that can be purchased on its own, or with an interactive iPad app linked to each of its 10 songs. The new songs are also part of an elaborate performance art project that creates a reflection of science, nature and technological progress. Although Björk has leaked a few tracks in advance

of the Sept. 27 release date, it's still hard to predict how the music will sound this time around — but that's the beauty of Björk's consistently surprising style.

From the totally bizarre and boundary-pushing to the unremarkable and insipid, Coldplay will be releasing their fifth album *Mylo Xyloto* at the end of October. With song names like first single "Every Teardrop is a Waterfall," the album looks like it will be just as sappy as its predecessors. Hopefully this time around, Chris Martin and his bandmates will leave the weird matching Sgt. Pepper's Lonely Hearts Club Band outfits from the *Viva La Vida* era at home.

Before 2011 devolves in the cheesy Christmas music season (Justin Bieber is currently recording a Christmas album, in case you didn't know), autumn is the last dying gasp of the year's musical releases, and for the most part, it looks pretty promising. With anticipation still building around

releases from all corners of the music world, there's still a lot to look forward to — just make sure to avoid Joe Jonas' upcoming solo debut, and you should be safe.



cultura obscura

COMPILED BY Justin Bell

Adult Chocolate Milk

Adult Chocolate Milk. Those three words, when placed side by side, conjure up images of drunken shenanigans perpetrated by overgrown boys trying to relive a bit of their misspent youth. Full disclosure: Adult Chocolate Milk is perhaps the

greatest drink ever devised by man.

There's nothing special to this drink — an alcoholic beverage that tastes like chocolate milk. But at 20 per cent, this drink will knock you on your ass faster than that bully from the third grade looking for your lunch money. It has a smooth taste with a strong alcoholic punch, something akin to Bailey's without the overly creamy base. This drink tastes exactly like you might imagine it: chocolate milk infused with the magical powers of pure alcohol.

With such a sugary base, this ACM, as the kids call it, is guaranteed to mess you up. A single sip

was enough to cause my head to feel light. I can see an entire two-six of this stuff starting riots and maybe leading to the eventual overthrow of the beer dictatorship we have been suffering under for oh so long.

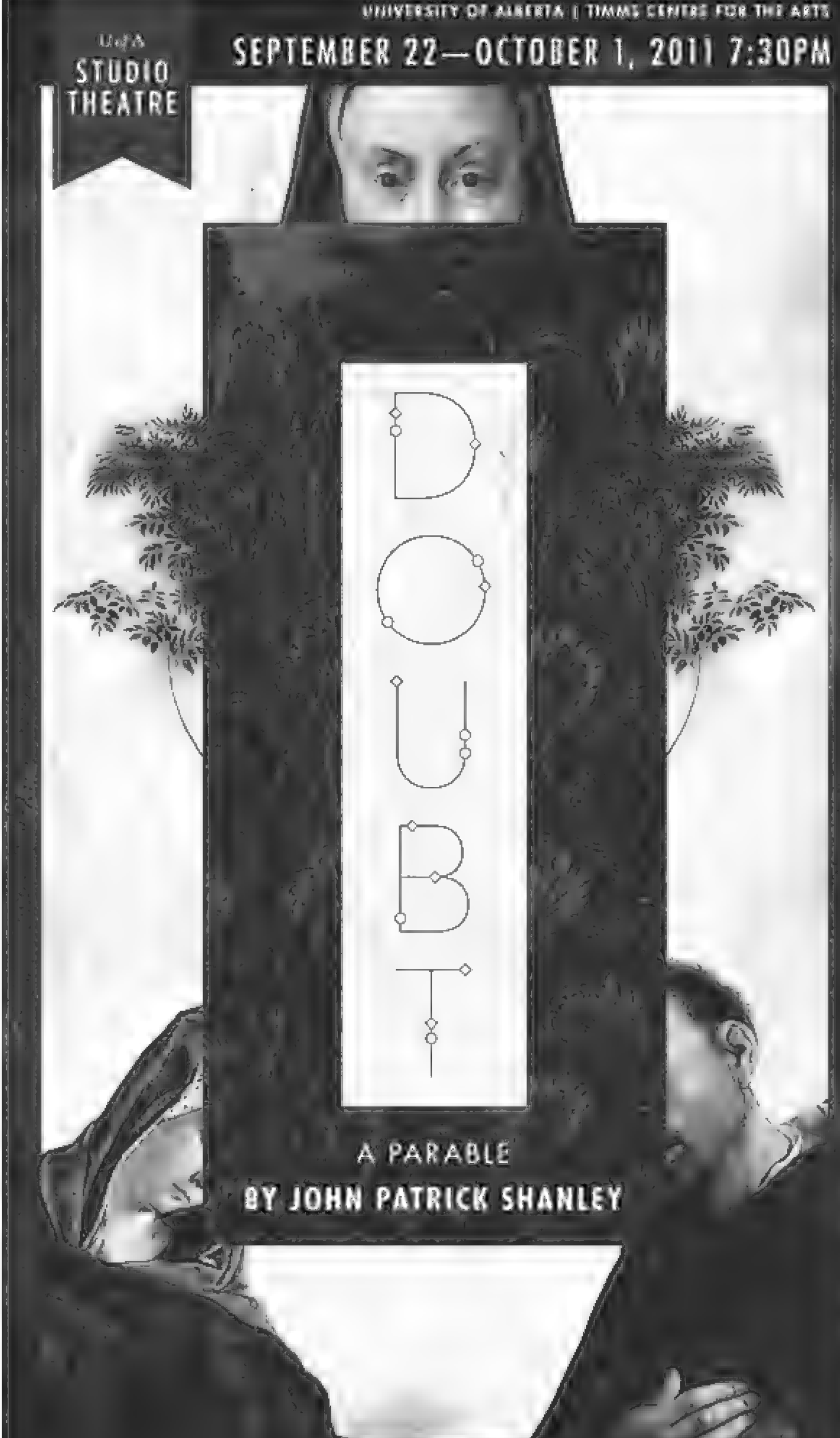
But fret not valiant beer drinkers — this smooth chocolate elixir of the gods is not yet available in Canada. In the meantime, you can dream of long trips to California in order to drink this golden beverage. Or, conversely, you can petition the makers to bring their sweet nectarine north of the border where it's likely to replace water as the nation's refreshment of choice.



PHOTO ILLUSTRATION: DAN MCKECHNIE


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The F-Holes craft their own musical medley

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Tyler Hein

ARTS & CULTURE STAFF

At first, Winnipeg group The F-Holes sound something like a cross-breed of heartland roots rock and hotel lounge music, all mixed with the rhythmic lyrical flair of Leonard Cohen. Using instruments that range from simple guitars to accordions and violins — the band's name is derived from the term for a string instrument's sound hole — the group forges a sound that is all their own. Guitarist Blake Thompson describes the band's style as "equal parts Dixieland, big band jazz, blues, country, rockabilly, surf and rock 'n' roll."

Yet as valiantly as Thompson tries to pin down his music, The F-Holes' sound defies simple explanation. Occupying a niche all its own, the band's originality also presents a situation that doesn't always work out in the group's favour. Their unconventional style can sometimes be the very thing that prevents audiences from connecting with the band.

"[Our sound] has hindered us in the fact that we don't win as many fans as quickly. It also makes getting played on some radio stations a little tougher," Thompson admits. "The uniqueness of the band's sound really

helps in grabbing people's attention right away — they're not really sure what (we) are all about. The audience spends half the set trying to figure out what half the instruments we're playing are."

Thompson recognizes the dual fortune and the folly behind the uniqueness of The F-Holes' place within a larger musical community, but also points out that simply because their sound is unorthodox doesn't necessarily mean it's not accessible. In his opinion, there's no need to change the ethos of their music to create a wider fanbase.

"The uniqueness of the band's sound really helps in grabbing people's attention right away... The audience spends half the set trying to figure out what half the instruments we're playing are."

BLAKE THOMPSON
GUITARIST, THE F-HOLES

"We feel that if we changed our sound, we would lose everything that people like about us," he says, while allowing that "there are a lot of mainstream elements buried in (our music)."

The band is continuing to develop their sound with the newly-released album *Angel In The Corner*, the follow-up to the group's eponymous debut in 2009. Thompson notes that while the sound hasn't changed, the band's approach to the mechanics



SUPPLIED: GABRIELLE TOUCHETTE

of creating music has gotten more serious — for Thompson, who made money driving a zamboni before getting involved with the band, making music into a steady job is welcome progress.

"(On *Angel in the Corner*) we were more focused on what we wanted the album to sound like and the little details that we had to take care of to achieve that," he says. "We treated the writing and rehearsals like an of-

fice job: we would get together every Tuesday, Wednesday and Thursday at 10 in the morning and work on songs, record, listen and critique. Then we would do the same thing the next day until we felt the songs and arrangements were as tight as possible."

While the band's studio time is an orderly routine, the band's on-stage presence displays a different side of their character. And as they

embark on a cross-Canada tour to promote it, Thompson and his bandmates are more ready than ever to showcase the group's greatest asset — their impressive live performances.

"The word 'raucous' is used quite a bit to describe us," Thompson notes. "You can also expect a lot of unique instruments and a wide spectrum of sounds and genres (in our shows) — you won't be bored."

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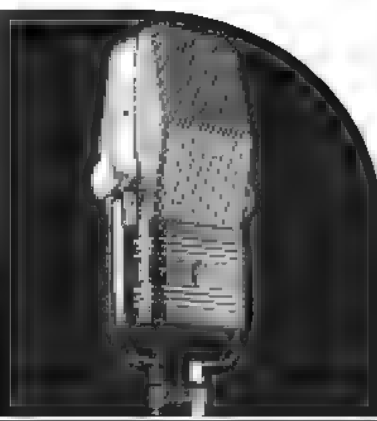
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Entertainment of summer



Arts & Culture Staff
GROUP COMMENTARY

It's officially time to hit the books again, which means it's time to leave those idle hours of giggling over an endless abundance of YouTube videos and trashy reality shows behind in favour of more serious pursuits. Well, probably not, but now is as good a time as ever to sit back and reflect on just what you've been occupying your time with for the past four months: the delights, the disappointments and the downright ridiculous.

Tyler Hein

Best: Avatar uncrowned by a porno in Hong Kong

This past summer provided us with a cornucopia of wonderful things: entertaining blockbusters, soulful music and uplifting news stories. But there was nothing this summer quite as beautiful as the David and Goliath story about a little film that came out of nowhere to finally beat out the massive *Avatar* for the honour of highest-grossing opening in Hong Kong: *3D Sex and Zen: Extreme Ecstasy*.

That's right, the highest-grossing opening day for a movie in an entire city's history just so happens to be a porno — in 3D, no less. But before you get all judgmental about an adult film reaching such wide success, remember that it isn't simply a hardcore fuckfest, but an adaption of the classic novel *The Carnal Prayer Mat*. The reason this film was able to unseat James Cameron's 3D sci-fi epic for the top spot is because the softcore adult movie actually possesses the one thing that the original bloated blockbuster so sorely lacks: emotion.

Worst: The Hangover Part II

This past summer provided us with an abundance of awful things: horrible blockbuster movies, soulless music and hope-shattering news stories. But there was nothing... Wait. That sentence looked familiar, didn't it? Almost like you've seen it before, only slightly different this time around. Not better, or even notable in any way, just a minor rearranging of something you've already read.

Well, ladies and gentleman, we've just summed up *The Hangover Part II*. I get it, Hollywood: you make sequels because they're guaranteed money-makers. I understand that it's smarter to invest your cash in a franchise that's already a proven success.

But *The Hangover Part II* was a new low. In case anybody didn't notice, it was virtually identical to the original, only not as funny. Why aren't people more upset that they spent their hard-earned

salaries to rewatch a movie they likely own on DVD? But the gambit worked: *The Hangover's* sequel grossed even more than the original, creating nothing but a colossal waste of everybody's time.

Carole Yue

Best: The planking craze

In first-world countries, we have the luxury of entertaining such dark dilemmas as how to best impress our friends on the internet. Our demands for new recreational stunts are more challenging and discerning than ever, and this summer's viral sensation, planking, seems to fulfill them all. The object of planking is to lie face down, with your arms held straight against your sides, in a strange setting. If your reaction to this is, "What the hell is the point?" then you've already answered your own question.

The beauty of planking is that it's just so useless. To give a shit must mean you are an unusual and exceptional specimen of humanity — obviously, every generation awards validation differently. Over the summer, people have upped the ante by planking in inconceivable and even perilous locations: an Australian man plummeted to his death when he decided to plank on a seven-storey balcony. Ah, the things we do to feel alive.

We should be grateful that it's just planking that will be associated with 2011 — at least it keeps the kids mostly out of trouble. Plus, it's endorsed by such worthy role models as Ellen Page, Tom Green and Hugh Hefner. Even the Prime Minister of New Zealand introduced it to his son. Better to be associated with planking than any number of other things you might find online.

Worst: The eHarmony cat lady video bio

Dear "Debbie" (a.k.a. hartmannncara on YouTube), The moment you began to caterwaul over kitties and rainbows in your viral eHarmony video bio, you had me. Not only did you demonstrate real ingenuity, but you also showed how comfortable you are displaying passion and empathy.

Such sincerity is refreshing — especially considering how the interwebs are filled with attention-starved wingnuts who do anything for fame or infamy. You aren't doing this to just to gain exposure. After all, all you did was post your video on Will Ferrell's obscure little website, funnyordie.com.

Internet memes tap into our collective desire for schadenfreude. Generally, the more outlandish a piece is, the more likely it is to go viral. People like nothing more than to laugh or scoff at the unabashed performances given by these meme artists, all the while feeling more secure in their own superiority. But "Debbie" showed us. She made us all want to kick ourselves, hard, for falling for her attention-grabbing ploy. In exchange for the temporary entertainment of a funny internet video, we've unleashed yet another manipulative YouTube celebrity on the world.



2011: from great to ghastly

Alex Migdal

Best: *Big Brother's* 13th season

It might be one of reality television's trashiest shows, but *Big Brother* is also prime summer viewing. You've got a cast that's a melting pot of people, all representing various extremes: pathological liars, socially inept folk, ear-grating bitches and America's sweethearts. On top of that, *Big Brother* always manages to come up with a juicy twist each year, and this season's mix of newbies versus veterans gave way to the return of some infamous contestants, including Rachel — the "red parrot from hell" — her *fiancé* Brendon and of course Dick, whose name pretty much says it all.

Plus, who could forget the most glorious host on reality TV Julie Chen, a.k.a. the Chenbot? Her robotic mannerisms and classic transitions of "but first" have captivated audiences for nearly a decade, and her circuits show no signs of slowing down. For those reasons alone, *Big Brother* is worthy of the highest pop culture honour, but when you add the show's potent combination of manipulation, lies and backstabbing, it achieves its true place as the pinnacle of summer television.

Worst: 3D movies

Remember when 3D movies were something to be excited about? Neither do I. Thanks to the colossal success of James Cameron's tribute to Smurfs, Hollywood execs have resorted to squeezing every last cent out of the 3D movie cash cow. The problem is that they've taken the easy way out and gone about converting every single movie into a lame 3D experience.

Audiences aren't buying it though, and it's shown in the declining 3D revenues of this past summer. For good reason too, because 3D movies add nothing to the quality of the moviegoing experience. In fact, it often degrades it, transforming every image into a dark, murky mess. You're paying a \$3 surcharge to have a couple of things pop out at you, while being forced to deal with chunky plastic 3D lenses making you dizzy. Plus, all those disposable glasses only give tweens an excuse to foolishly keep them to wear as imitation hipster glasses — now that's something to be scared about.

Andrew Jeffrey

Best: *Jersey Shore* goes global

Since its debut, *Jersey Shore* has been one of the most polarizing shows on television. While millions have called it offensive or just plain dumb, it can also be an entertaining escape from real life. It's pure comedic joy.

The hilarious sideshow got even better this summer, finally making its international debut with the premiere of England's own *Geordie Shore*. And as the *Jersey Shore* influence spreads across the globe, this summer unlocked the true purpose of the show: creating a veritable Most Wanted list of douchebags. They aren't confined to the fantasy world of reality TV anymore — *Jersey Shore* and its spinoffs teach the valuable lesson that if you see someone who even remotely resembles any of the characters from the show, then you need to stay far, far away.

The international promulgation of the *Jersey Shore* empire that began this summer will only help people identify different breeds of tool across the globe, establishing these shows as a true blessing in disguise. Thanks *Jersey Shore*.



Worst: Potter mania

Harry Potter fans haven't always been treated kindly by the film versions of their beloved series: for all their excitement waiting for the next installment to arrive, they're dubiously rewarded with forgettable and disappointing movies. It's understandable that fans oversold this summer's final Potter film — good movies aren't something they're used to seeing — but that doesn't make them any less annoying.

The Potter fans' collective freakout over *The Deathly Hallows Part 2* was the most irritating moment of the summer. While the film managed to wrap up the series, at the end of the day it was still plagued by the same weak acting and confusing script trying to cram in too much material from the print source. Yet fans still raved about how the movie somehow represented an incredibly important moment in their lives.

But really, why is such an average adaptation of a book you've already read so life-changing? As important as the series was to a generation that grew up with the British wizard, that part of their lives ended four years ago with the release of the final novel. Seeing that same story's mediocre film adaptation isn't a milestone moment of your childhood, it's a disappointing epilogue to a satisfying ending that we're all sick of hearing about.

Joel Rackel

Best: Bon Iver's second album

Bon Iver means "good winter," but the band's second album dropped amidst the balmy month of June, providing an unlikely soundtrack to the summer.

The self-titled record blew the doors off the band's 2007 debut *For Emma, Forever Ago*, a great work that was famously written and recorded in a remote Wisconsin cabin by frontman Justin Vernon. *Emma's* careful, passionate songwriting, infectious over-dubbed singing and sense of restrained loneliness all remain on *Bon Iver*, but added is a confident and adventurous texturing of both lyrics and melodies.

Vernon still recorded himself, but this time he brought along a myriad of musicians and a world's worth of travels. Song titles, lyrics and moods are largely based on North American towns and scenes, and Vernon's sonic landscapes, vocal ranges and emotional depths are as varied and mystifying as the continent he sketches. Yes, "good winter" had a great summer releasing the best album of the year.

Worst: *The Killing*

Early in April, AMC began airing *The Killing*, a police procedural drama where the horrifying murder of a teenage girl would be solved over a 12-episode season. Onlookers hoped for some sort of heir to HBO's *The Wire* — a crime show with socio-political relevance, carefully developed characters and a big pay-off. And *The Killing's* pilot episode was good, almost reminiscent of David Fincher's *Se7en*. But as the series went on, audiences only received a series of practical jokes with a plot on par with a third-grader's unfinished mystery story.

Unlikeable lead detectives who are terrible at their jobs proved every suspect innocent on a whim of moronic revelation, often after three episodes of pointless build-up. Instead of grounding the series, a supporting cast of stereotypes were subject to ridiculous and cliché character twists in order to feign depth and get the writers out of plot jams. In the end, the audience was moved in every direction except the right one, and as the season concluded, the show had gone absolutely nowhere.

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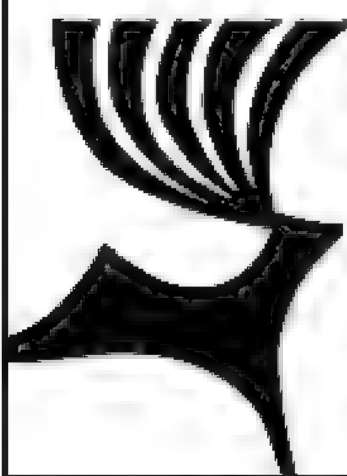
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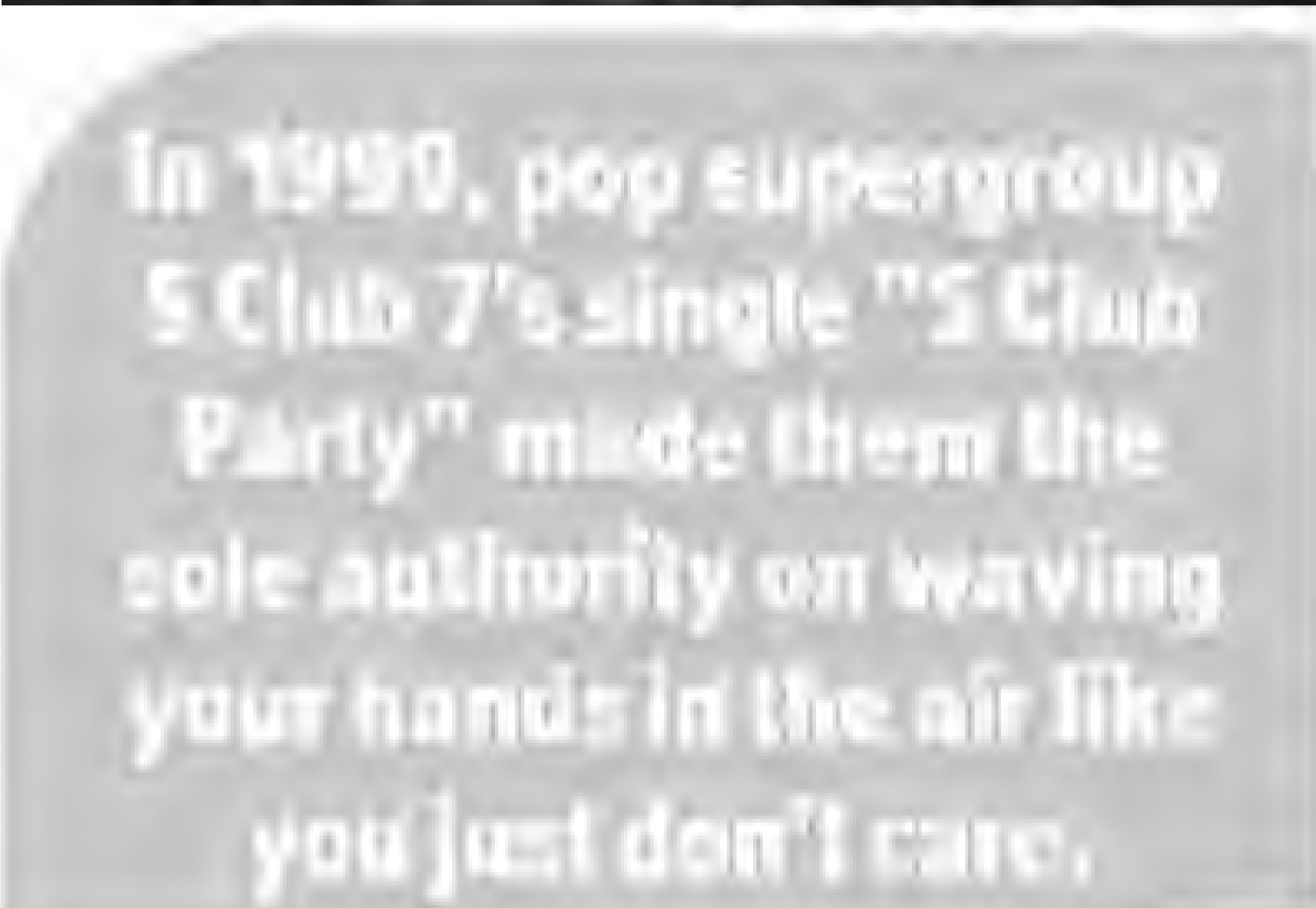
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Score by quarter					FINAL
Saskatchewan	9	7	8	9	33
Alberta	3	0	0	6	9

November 6 - Griffiths Stadium, Saskatoon
Canada West semi-final

Score by quarter					FINAL
Saskatchewan	3	6	21	0	30
Alberta	0	3	7	21	31

COMBINED STATS OVER TWO GAMES

	AB	SASK
Wins	1	1
Points for	40	63
Largest margin of victory	1	24
Touchdowns	5	7
Total offence	794	923
Time of possession	55:36	65:24
Turnovers	10	4

2010 Canada West Standings

	Wins	Losses
Calgary	6	2
Saskatchewan	6	2
Regina	5	3
Alberta	3	5
UBC	2	6
Manitoba	2	6



2011 BEARS SCHEDULE

Date	Opponent	Time
Friday, Sept. 2	@Saskatchewan	6:00 p.m.
Saturday, Sept. 10	vs. Manitoba	7:00 p.m.
Saturday, Sept. 17	@ UBC	3:00 p.m.
Saturday, Sept. 24	vs. Regina	1:00 p.m.
Sunday, Oct. 2	@ Calgary	1:00 p.m.
Saturday, Oct. 15	@ Manitoba	12:00 p.m.
Saturday, Oct. 22	vs. UBC	1:00 p.m.
Saturday, Oct. 29	vs. Saskatchewan	1:00 p.m.

* All home games played at Foote Field on South Campus



DANIELLE JENSON

New coach Stead ready to lead Gridiron Bears

Reinvigorated squad hopes to kick off season with win against Saskatchewan

FOOTBALL PREVIEW

Bears vs. Huskies

Friday, Sept. 2 - 6:00 p.m.
Griffiths Stadium - Saskatoon, SK

Evan Daum
SPORTS EDITOR • @EVANDAUM

A new head coach generally means renewed hope for any team, and that's no different for the Golden Bears football squad heading into another Canada West season.

When the Bears take on the Saskatchewan Huskies tomorrow night in Saskatoon to kick off their 2011 conference schedule, it will be with Jeff Stead leading the squad on the sidelines. After Jerry Friesen's resignation as head coach in March, Stead was named interim head coach, but don't let that job title fool you.

"I walked in day one and (Athletic Director) Dr. Ian Reade introduced me as interim head coach, and he talked about having interim head coaches here for 10 years. He was in the back of the room, and I walked in front of the team for the first time and said 'there is no interim here. I'm not an interim coach. This is not an interim team. We're here as a group, and I'm going to be here well past when you're going to be.'"

Stead will be looking to instill that confidence in a veteran Bears group, led by fifth-year quarterback Julian Marchand, who is poised for a breakout year.

With standout quarterbacks Erik Glavic from Calgary and Laurence Nixon from Saskatchewan both graduating after last season, Marchand will be one of only two fifth-year starting QBs, along with Regina's Marc Mueller. That

means the Cochrane, Alberta product could emerge as one of the conference's top two pivots — that is, if Marchand can cut back on his conference-high 13 interceptions.

"The biggest thing with Julian is that we're trying to make it so that he doesn't have too many things to think about on each play," Stead explained.

"Sometimes his mindset is to make the big play, but he's got to understand that he's got to live to play another down. He's gotten better at it."

"(W)e're high tempo and we're going to put our best foot forward and kick 'em right in the teeth."

JEFF STEAD
HEAD COACH, BEARS FOOTBALL

Along with Marchand, another key player for the Bears heading into this season will be KK Sonuga. The Edmonton native enters his fourth-year with the Bears, and will get his chance to be the starting tailback out of the gate this season after moving onto the offensive side of the ball last year.

"He had three games last year where he came out after the transition to tailback and kind of progressed slowly last year," Stead said of the former linebacker.

"Once he got through the offseason we were able to slow things down for him and that really helped."

It may have been a slow progression for Sonuga playing behind starter Matt Jarvis, but Sonuga averaged 10.2 yards a carry last year for the Bears, racking up 256 yards on 25 carries before being sidelined with an MCL sprain. That potential seems ready to be realized this season after Sonuga had a chance to

focus on his new position over the offseason, coming into camp in great shape.

"For him he's confident. He looks great. He's trained his butt off — he put on 10 pounds of solid muscle. Mentally he understands the system, and physically he's a homerun hitter for us."

While the offensive side of the ball is sure to figure heavily into the Bears success this season, so to will their new defence.

With head coach Friesen, who handled the majority of scheming on the defensive side of the ball, no longer with the program, Rich Klimushko will be taking over as defensive coordinator. Expect some new wrinkles with the Bears who will be looking to play a faster brand of football defensively. That new system focused around speed will get its first test tomorrow against the powerhouse Huskies.

"I don't want to say it's unique, but it's different," Stead said of Klimushko's defence. "It's different for Canada West. In that sense it's going to be a bit of a shock, so it'll be an adjustment for them."

The Stead era begins tomorrow night at Griffiths Stadium in Saskatoon, when the Bears take on the Huskies in front of what should be a raucous crowd. The Bears will be hoping to silence that crowd just as they did the last year in their stunning 21 point, fourth quarter comeback in the Canada West semi-final.

"There's no better place for us to walk into. It's like walking into a closed arena, into a bull fight," Stead explained.

"We're just going to feed off the energy of the crowd, no different than we did in the playoff game. Hopefully we don't start with 15 minutes left, but it will be good for us, because we're high tempo and we're going to put our best foot forward and kick 'em right in the teeth."

Marchand ready to step up in final season

Nick Frost

SPORTS STAFF • @NSTEWARTFROST

Fans of Golden Bears football caught glimpses last season of just how good Julian Marchand can be.

In his first full season as the Green and Gold's starting pivot, the fifth-year quarterback orchestrated moments that re-instilled small doses of conviction into an Alberta offence that hasn't inspired enough in recent years.

It was Marchand who helped give the Bears a 2-0 jump start in 2010, throwing five of his seven regular season touchdowns in just two of eight games. It was Marchand who tossed up three scores in just over a single quarter to lead a miraculous 28-point playoff comeback against the Saskatchewan Huskies.

Regrettably, though, the bigger picture reveals a quarterback whose moments of glory were outweighed by moments of looking human, average: the most interceptions (13) of all Canada West starting quarterbacks, lacklustre numbers in crucial contests against the conference's top-three teams, a 3-5 record.

Not one to shy away from blame — all too often viewed as the straw who singlehandedly

stirs the Bears' drink, so to speak — Marchand accepts both the praise and flak that come with having the most high-profile role on the team.

"I take 100 per cent of the responsibility and I feel like everybody else on this team does, too, and that's why we work so good together," Marchand said. "I would never look down the line and point to somebody and blame them for a loss; that's not how we are, that's not how we operate."

With the team's former offensive coordinator and quarterbacks coach Jeff Stead wearing the head coach's hat for the upcoming season, replacing former bench boss Jerry Friesen — revered for his defensive and special teams work — Marchand now finds himself in the optimal situation to regenerate Alberta's anemic offence.

And though he doesn't necessarily believe Friesen's approach to the game underutilized his abilities, the Cochrane native leaves little doubt about whether he feels he'll thrive under a new regime where offence is given a renewed sense of focus.

"Yeah, absolutely — it's kind of like a yes-and-no," Marchand admitted. "I think that (Stead) absolutely gives me all the tools necessary to be

successful and he did that last year, too. I don't think it was (Friesen) so much as me not being prepared, and if I'm not prepared again this year, it doesn't matter what regime I'm under. It's up to me to be successful."

Like any good field general, however, Marchand is fully aware that he's only as good as those who soldier around him. For him, the key point to remind spectators is that while he takes the snaps and puts the balls in play, there are 11 other guys pulling strings out there as well.

Going into 2011 with "smart, athletic" receivers and a "versatile backfield," Marchand believes his offensive counterparts can form the kind of cohesive unit that will compete with the highest producing offences in Canada West.

"Our goal is that we don't need one person to win football games for us. So our game isn't centered around me," Marchand said.

"We gotta go out there and execute and work really hard for the guy beside us because we're not gonna go out there and have one guy that catches 1,200 yards and one guy that rushes for 1,800 yards. We're gonna have a team that, across the board, everybody's gonna get a little piece of the pie, but at the end of the day, we're gonna have a lot of (total) yards."



READY TO FIRE Fifth-year quarterback Julian Marchand will be looking to cut down on his conference high 13 interceptions in 2010. DANIELLE JENSON

2010 Canada West Football Preview

Compiled by Evan Daum



Calgary Dinos
2010: 6-2

The defending conference champs come into the season with high hopes yet again. Led by last year's CIS Rookie of the Year **Eric Dzwilewski** at quarterback, Calgary seems poised for another run at the CW title. After two straight losses for the national championship, head coach **Blake Nill** hopes this year is different.



Manitoba Bisons
2010: 2-6

Don't expect a turnaround season in Winnipeg for the Herd. Manitoba will be in tough for a playoff spot again this season with unproven QB **Khaleal Williams** leading the squad offensively. The Bisons ranked last in both scoring offence and defence last season, so almost anything will be an improvement.



Regina Rams
2010: 5-3

Vanier Cup darkhorses, Regina is poised for a run at the conference championship this season, and maybe a shot at the national title. Led by fifth-year players **Marc Mueller** at QB and **Adrian Charles** at RB, Regina has two of the conference's best offensive players, giving the Rams a great shot at success.



Saskatchewan Huskies
2010: 6-2

The Huskies will be good, but just how good remains to be seen. Saskatchewan will be without three All-Canadians including QB **Laurence Nixon** on the offensive side of the ball this season, meaning some new faces will need to step up in Saskatoon. This is a playoff team without question, but not a first place one.



UBC T-Birds
2010: 2-6

Head coach **Sean Olson** is entering his second season guiding the T-Birds. UBC should be more competitive this season, and likely will battle Alberta for the final playoff spot. Vancouver may be hosting the Vanier Cup this season, but a home team won't be playing in it. This team still has work to do to win big.



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Call for Consultation

By the Dean Selection Committee,
Alberta School of Business

As Dr. Mike Percy has stepped down as Dean of the Faculty of Business, Dr. Tom Scott has been appointed Interim Dean until a new Dean can be found. A Selection Committee has been established in accordance with University regulations and is now in search of a new Dean of the Faculty of Business (also known as the Alberta School of Business).

At this point, the Selection Committee is calling for opinion on the leadership needs of the School in the years ahead and on any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express their views on priorities of the School, current issues, and the future direction of the School. All feedback may be shared with the Selection Committee. In order to facilitate the Committee's work, **please submit your comments by Monday, September 19, 2011.**

Please also mark your calendars for the Town Hall Meeting to be held Friday, September 9th, from 12:00 to 1:00 pm in Room 4-06, Business.

In addition, individuals who wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the School. I would therefore ask all interested persons, who have some stake in the outcome of this process, to take the time, even at this busy point in the academic year, to give some thought to the future of this School. Your views are important to us. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information at left).

Carl G. Amrhein
Provost and Vice-President (Academic)
Chair, Dean Selection Committee
2-10 University Hall
University of Alberta Edmonton, AB T6G 2J9
E-Mail: provost@ualberta.ca

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Applicants should submit a covering letter, resumé and a portfolio to Gateway Business Manager Ashleigh Brown • (780) 492-6669 biz@gateway.ualberta.ca

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NCAA deserves blame in Miami scandal

Shady side of American college football boosterism under the microscope yet again



Bren Cargill
SPORTS COMMENTARY

They were arguably the greatest college team ever assembled. With a 12-0 record and a roster that included a whopping 17 future first round picks, the Miami Hurricanes won the 2001 National Championship and were at the top of the college football world.

Local businessman Nevin Shapiro became an official booster of the University of Miami's football program that fateful year. However, along with the donations through official channels, Shapiro had also been going behind the scenes with his wealth directly to the athletes themselves, and in doing so helped fuel the Miami football program unknowingly to the NCAA — until now.

Who is Nevin Shapiro? He's a con artist who tried to buy the friendship of young athletes to fulfill his dream of hanging around with the jocks he never could before. He's also the man who is on the verge of destroying one of the most celebrated American college football programs in history at Miami.

Shapiro claims to have given improper benefits to 72 current and former Miami athletes and gave the documentation to back it up in a Yahoo! Sports investigation that released its findings in August.

The former boosters contributions included cash handouts, bounties on opposing players, trips,

event tickets, paid female companionship, and even paying a girl who was pregnant with a player's child to have an abortion without notifying the player because, as Shapiro said, "I was doing him a favour. That idiot might have wanted to keep the baby." Yeah, Shapiro is a real charmer folks.

Many blame Shapiro... only select few are putting the blame where it belongs — squarely on the NCAA.

The University of Miami is assuredly going to be punished with lost scholarships, being barred from the postseason, and perhaps even the NCAA's famed "death penalty" which has only been handed out once. The Southern Methodist University football program suffered that fate in the late 1980s after a scandal rocked the school, with the two-year suspension of the program effectively crippling SMU's football squad for more than two decades.

Many blame Shapiro, many blame the school, and some, including short-sighted Notre Dame head coach Brian Kelly, blame the athletes for this mess. However, only a select few are putting the blame where it belongs — squarely on the NCAA.

NCAA rules state that players can't make money for playing sports or through sponsorships, as this would make them ineligible to play and they would lose their scholarships. With the time commitment demanded of elite college

football players, it would be nearly impossible for these players to hold down jobs on the side, so the only income they have is their scholarships and money provided to them by their families. The extra money would take care of food costs and other living expenses that aren't covered in the scholarships. Most people, including myself, who have no idea what it's like to be poor or haven't tasted what it's like to be desperate, would look at this and find these rules to be perfectly fair, but it's just not that simple.

The University of Miami is a school that has been long known for taking poor kids, particularly from inner city Miami communities, into their athletics program. Many of these athletes and their families don't have extra money for situations that arise when they need it most. Therefore where do these athletes turn? Sleazeballs like Shapiro with money to burn and a desire to get close to big-time athletes by inserting themselves into their lives. If you're a poor 19-year-old athlete who needs to take care of himself, or is being looked to by his family to help take care of them as well, do you really think that the threat of NCAA sanctions is going to stop you from taking a hand-out of a couple thousand dollars? Probably not.

While I respect the NCAA wanting to keep the 'amateur' in collegiate athletics, unless they start allowing their athletes to earn money through other legitimate streams such as endorsements, then the next Nevin Shapiro is right around the corner ready to 'help out.'



AARON YEO

sports shorts

COMPILED BY **Evan Daum**

Former Bears hockey bench boss headed to Hungary

Eric Thurston has gone overseas for the upcoming hockey season. The former head coach of the Bears hockey team accepted a job with the Hungarian Ice Hockey Federation last month.

Thurston went on a leave of absence from the Golden Bears in April. The former Bears player, and assistant coach, spent six seasons as head coach and won national titles in that role in both 2006 and 2008.

The longtime Bear will now be tasked with helping build Hungarian grassroots hockey, as well as coaching duties with the national junior program. Those coaching duties will include being

head coach for the Under-20 program. Along with heading up the national junior program, Thurston will also work as an assistant coach under national senior team head coach Ted Sator.

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DAN MCKECHNIE

Bears basketball star Baker brings home Universiade silver

U of A guard helps Canada to first championship appearance in more than a decade

Justin Bell
MANAGING EDITOR • @JUJOBELL

It was a whirlwind summer for third-year basketball star Jordan Baker. He was the only Golden Bear chosen to play with the Team Canada men's basketball squad at the 26th Summer Universiade in Shenzhen China, helping the team to one of their best finishes.

Baker's squad would eventually fall short of the gold medal, losing in the championship game, losing to the defending champs from Serbia 68-55. Up by two at half-time, they would give up nine points in the third quarter to trail the Serbians.

It was a disappointing end to a tournament in which the Canadian team seemed to have destiny on their side. They came out strong in their first match against Turkey, downing one of the tournament favourites by 10 points in overtime.

"We knew we had to get at least two wins against the top three teams — Turkey, Serbia and Australia — to advance to the next round," Baker explained. "So to get that first one against Turkey in overtime was good. It really helped in terms of team building to go into overtime and get a win."

The team would drop only one game on the way to the finals, a two-point loss to tournament powerhouse Australia. The Canadians would then down both Romania and Lithuania by almost 15 points

each on the way to the final.

It wasn't meant to be for the Canucks though, as their tournament came to a disappointing end almost two weeks ago, although Baker would score six points in the final game. On the positive side for Team Canada this was the first time they had made it to the final since 1997, and only their fifth appearance in the gold-medal match. They won gold only once, 28 years ago in Edmonton.

"To be selected like that, as a young guy, was huge to show that every day when I come in to work here it's paying off."

JORDAN BAKER
GUARD, BEARS BASKETBALL

But for Baker, it was as much a learning experience as anything else. Team Canada had only five days in Vancouver to train, which isn't much time when players need to acquaint themselves to brand new teammates and coaches.

"A new system is one thing, but new guys is another," Baker said. "I think that the coaching staff did a great job in the short period of time."

For Baker, after playing on Canada's Development Men's National Team last summer, the experience in China was another major step forward in his basketball career.

"To be selected like that, as a young guy, was huge to show that every day when I come in to work here it's paying off," Baker pointed out.

It was a new experience for the relatively young guard, although he played alongside a number of familiar faces, including Canada West players like UBC's Nathan Yu and the Huskies' Michael Lieffers. While Baker had gone up against them all season as a Golden Bear, he had to make the quick transition to playing alongside them in China.

The tournament also served as an excellent chance for Canadian Inter-university Sport to show off the talent from schools across the country. Playing against squads stacked with NCAA and semi-professional talent, coming away with a silver medal against that calibre of athlete only proves what CIS players can do.

Now that Baker's back, there's plenty to accomplish. He is already looking forward to a new season with the Bears. They missed nationals last year and the former Harry Ainlay Titan is eager to make his mark on the CIS national stage.

While he was icing his knees at the end of last year, dealing with bumps and bruises, Baker said he's feeling 100 per cent coming back this year.

"The body is fine. The style of play that I play it's going to be bumps and bruises, and twisted ankles and busted knees. There are no health issues. I came out of training camp 100 per cent."



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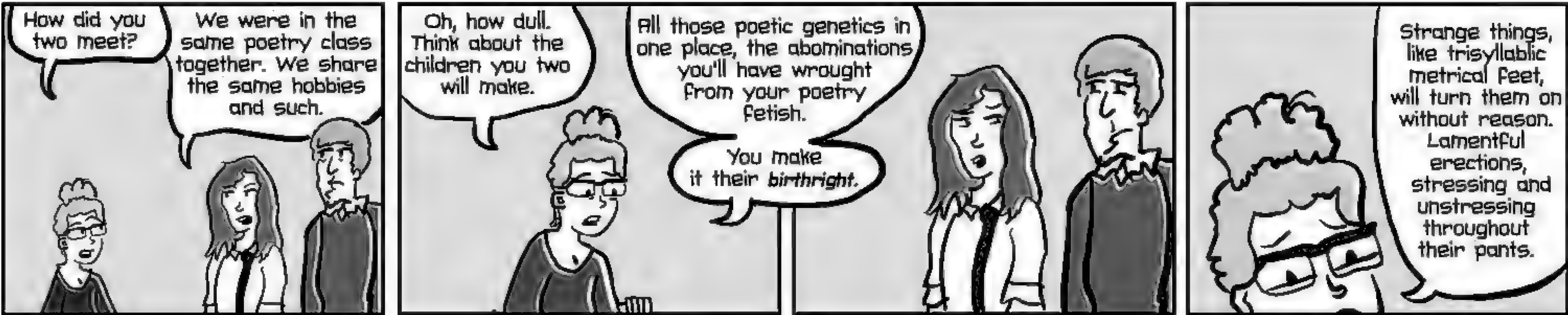
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COMICS

ID & EGO by Lauren Alston



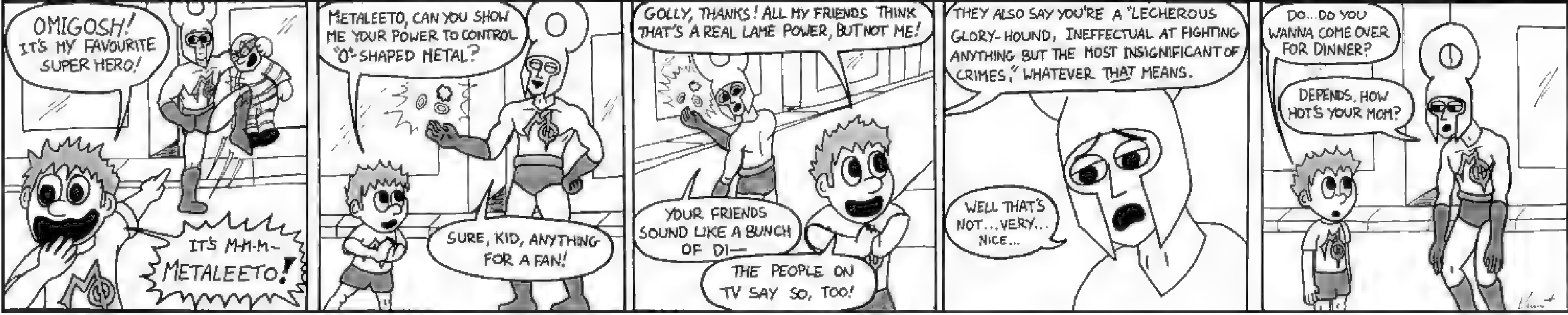
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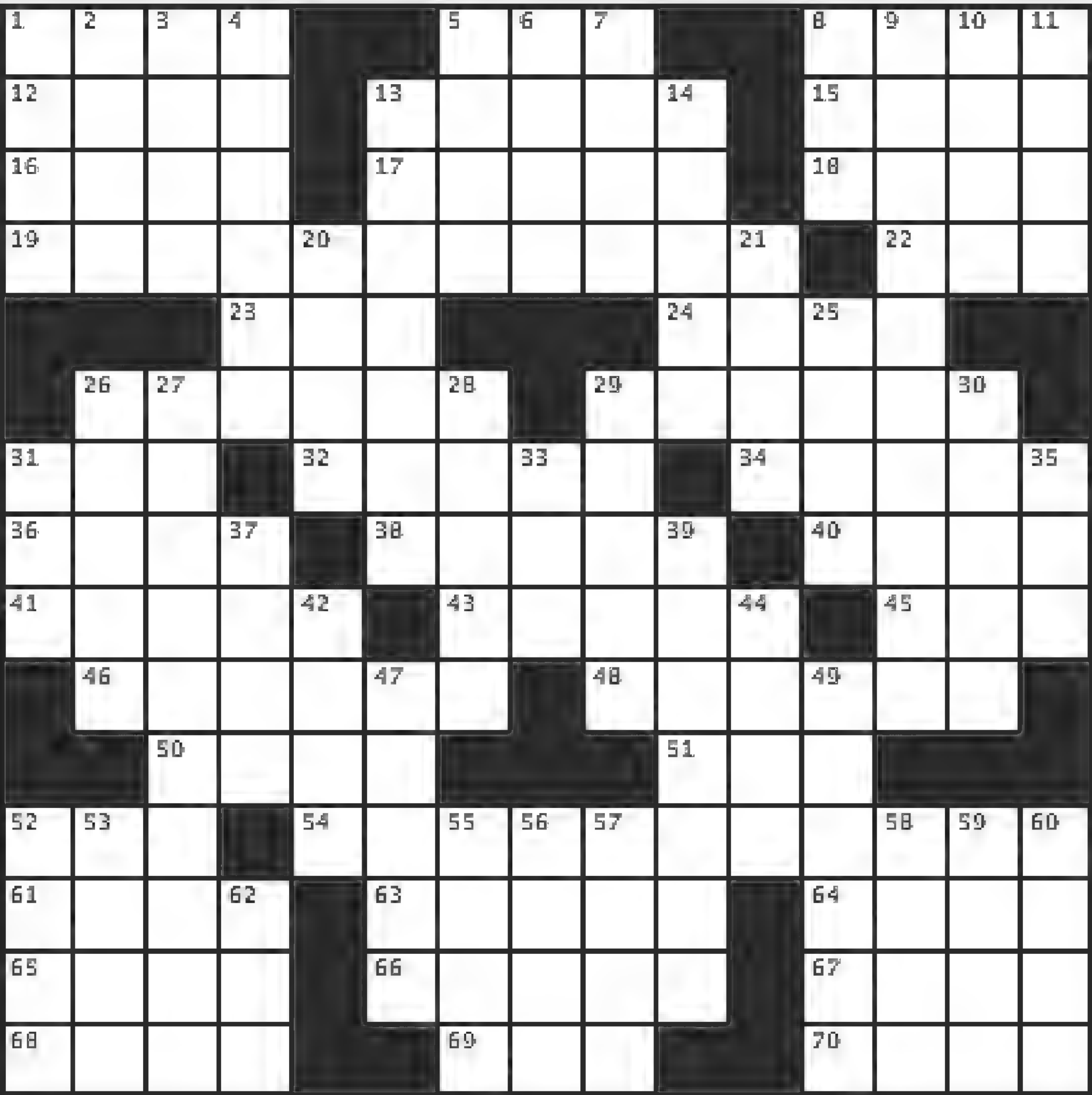
Across

- 1. Addition column
- 5. Express
- 8. Downfall
- 12. Monetary unit of Lesotho
- 13. Judges’ garments
- 15. Not ____ many words
- 16. ____ kleine Nachtmusik
- 17. Customary
- 18. Very dry champagne
- 19. Mum’s mum
- 22. Clean air org.
- 23. Where some vets served
- 24. ____ vu
- 26. Stage plays
- 29. Pretended
- 31. Driver’s aid
- 32. Monetary unit of Zambia
- 34. Jack
- 36. ____ browns
- 38. 71% is under water
- 40. Abba of Israel
- 41. Fuming sulphuric acid
- 43. Gives a 9.8, say
- 45. Old Ford
- 46. Peace salutation
- 48. Federal soldier in the Civil War
- 50. Pealed
- 51. 1950 film noir classic
- 52. Brit’s raincoat

- 54. Woman who sails a yacht
- 61. Bounce back
- 63. Bullwinkle, e.g.
- 64. Gammy
- 65. Nothing, in Nantes
- 66. Dole out
- 67. Monogram ltr.
- 68. Corm of the taro
- 69. Loser to DDE
- 70. Capone’s nemesis

Down

- 1. Designer Cassini
- 2. Film ____
- 3. Gas burner or Sicilian volcano
- 4. Yellowish brown pigment
- 5. Fair
- 6. Adjoin
- 7. Casual assent
- 8. Curved bone
- 9. Illegible
- 10. The jig ____!
- 11. ____ bene
- 13. Fossick
- 14. Snow conveyances
- 20. Ruin
- 21. Smell
- 25. Sixth month of the year
- 26. Trades
- 27. Investigated
- 28. Body of honeybees
- 29. Minor
- 30. Egg-shaped



- 31. Howe’er
- 33. Baseball stat
- 35. Break off
- 37. Hawaiian native dance
- 39. Earphone
- 42. Numerous
- 44. Reason to cancel school
- 47. Brightly colored lizard
- 49. Fine white clay
- 52. Nothing more than
- 53. Biting
- 55. Soft drink
- 56. Gap
- 57. General ____ chicken
- 58. Long luxuriant hair
- 59. French friends
- 60. Devices for fishing
- 62. Lennon’s lady

sudoku

7						9		
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\$2 REDBULL
\$3 HIBALLS
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WELCOME TO...



CRETACEOUS CAMPUS

This is no ordinary park you've ventured into, young tourist. This is the cretaceous campus, the University of Alberta, the home of thousands of omnivores, just like you, seeking higher learning.

But there is a lot to see and explore here, so to help you tackle this great feat, we've assembled this advice-filled brochure to fill you in on all the secrets of the park — everything from scheduling to grades to staying lean. We hope you enjoy your time here with us — it's sure to be filled with wonders beyond your wildest dreams...

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SURVIVAL PLANNING

There's a ton to do and see in this theme park we call a university. So you need to make sure to have a schedule of everything you want to see in a day. Here are a few guidelines to building a schedule. Make sure you stick to it:

For those of you who are dinosaurs in the morning, avoid the early classes. You can catch most of those classes at a later time, but if you do register in an 8 a.m. slot, you're more often than not going to skip unless you're a committed early riser. Either way, it's nice to give yourself a little time to sleep in if you plan on going out on the town the night before.

You're going to get tired moving from building to building, so make sure you book some time for a lunch break in between your classes. An hour or two in the middle of the day should be enough time for you to grab a snack in the restaurant and even browse the gift shop for a while. Just make sure the break isn't too long, or you'll be tempted to go home and sleep for the rest of the day.

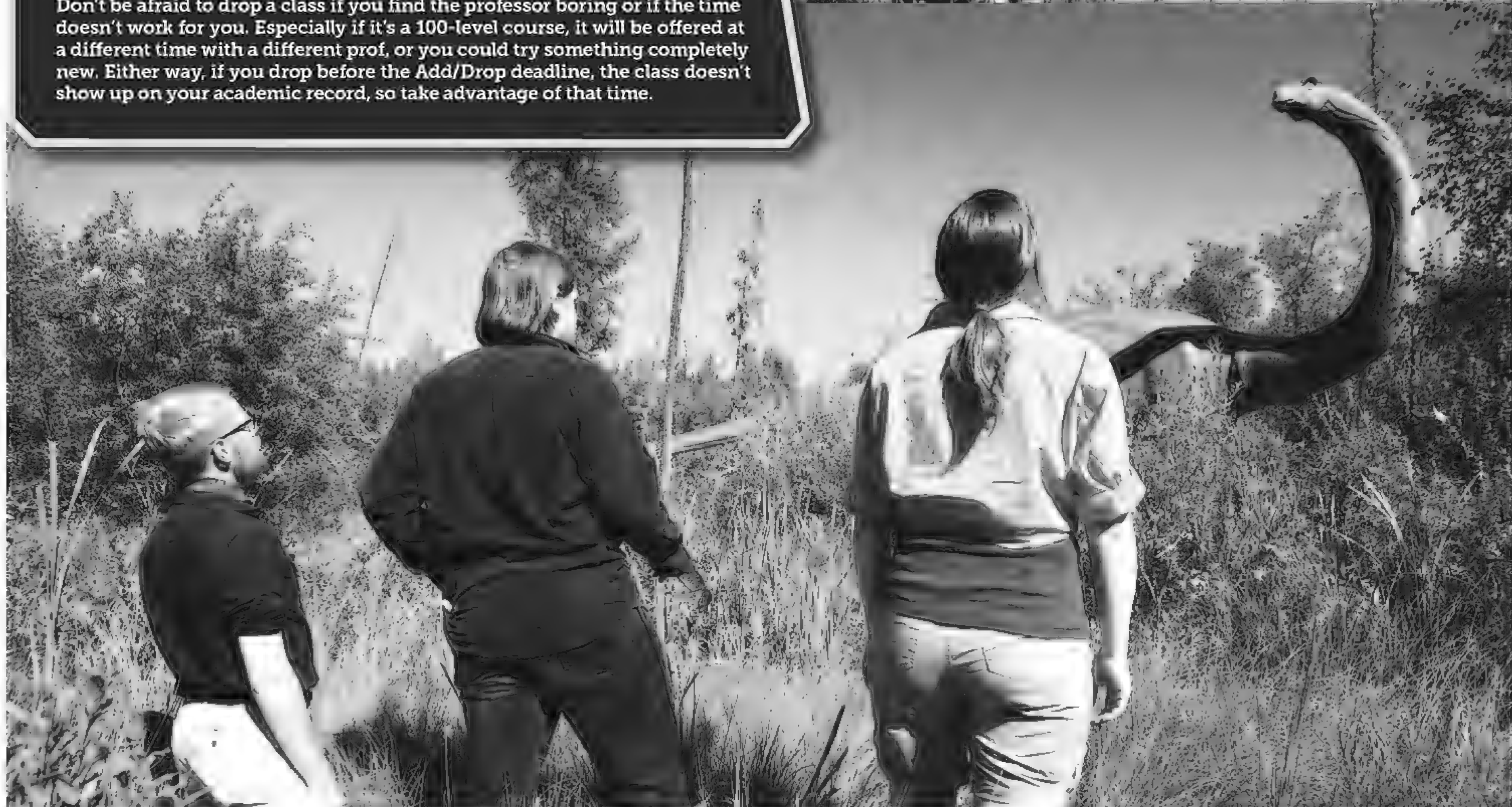
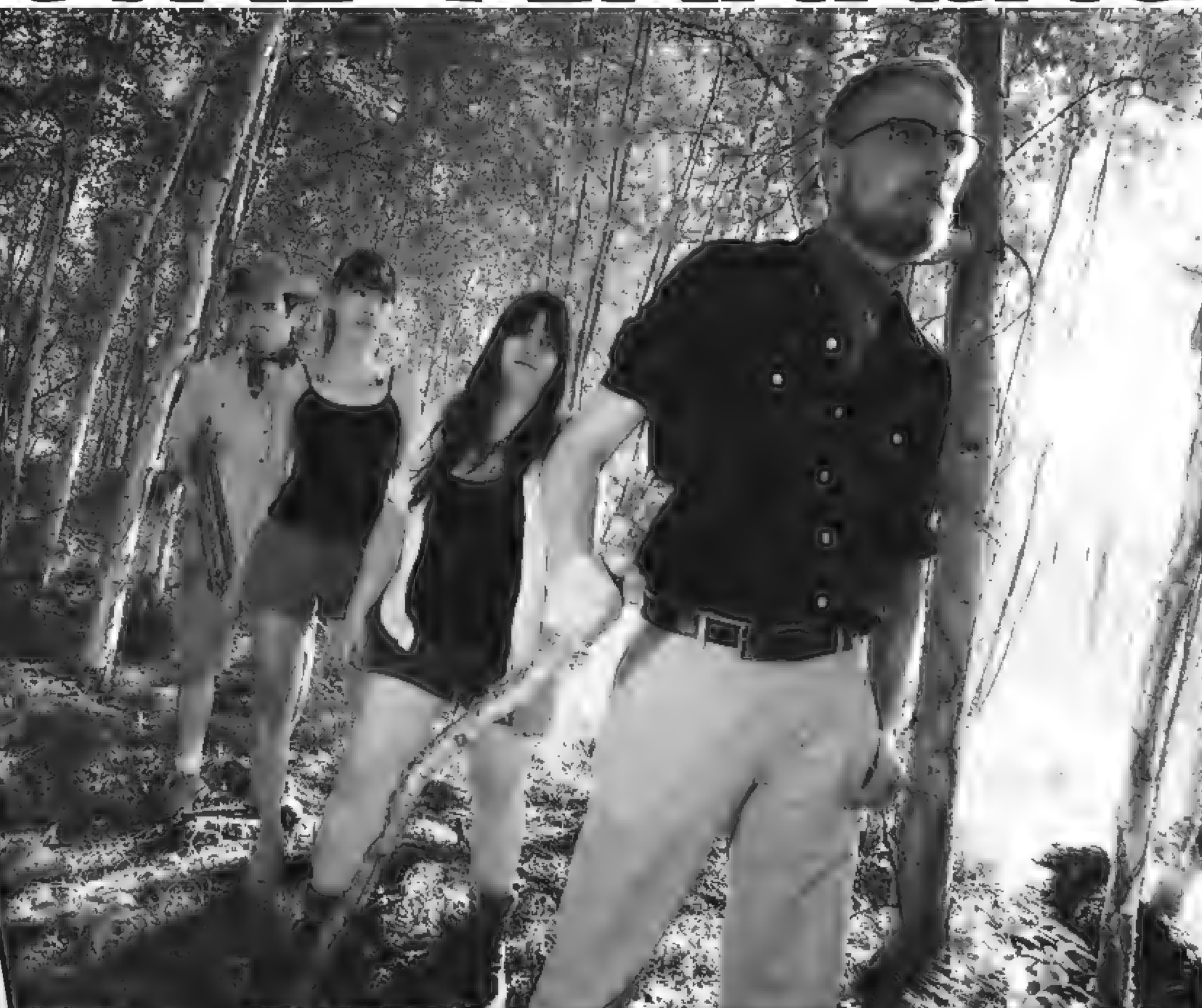
You don't want to book back-to-back classes or you'll get burnt out. There's a lot to learn here, so you need to give your brain a break to process all the new information. So make sure you're not booking more than three classes in a row at any time of the day, or it's going to take its toll on you.

You don't want to do all your courses at one time of the day, but you also want to try and consolidate your schedule so that you can have some afternoons free for work or other park activities. Depending on what courses you want to take, you may be able to take only one class on Tuesday/Thursday, so that you can have most of that day free.

Evening classes can be useful in freeing up time during the day for work or other park activities, but they're also long (three hours) and can be extremely tiring. Choose evening classes wisely, and only do it if you're the type of person who can maintain their attention, even in the late evening.

There are a lot of exhibits to look at here, so make sure to take a couple classes based around your major interest every semester, even in your first year. This way, you can make sure that your major is really the academic path you want to take, and if it's not, you still have time to change it. Don't choose your classes based on what your friends are doing — you can meet up with them later.

Remember, your schedule isn't set in stone. You have until the Add/Drop deadline, which is Sept. 20 this year, to withdraw from a class for any reason. Don't be afraid to drop a class if you find the professor boring or if the time doesn't work for you. Especially if it's a 100-level course, it will be offered at a different time with a different prof, or you could try something completely new. Either way, if you drop before the Add/Drop deadline, the class doesn't show up on your academic record, so take advantage of that time.





GETTING AN



BEFORE THE A GETS

Getting good grades has turned into a cutthroat business. You're no longer the biggest predator in high school roaming among lazy plant-consuming herbivores. University is where all the velociraptors come out to play, and you're going to need some razor-sharp skills to end up on top.

Thankfully, excelling at university isn't as difficult as that swaggering game warden would have you think. Sure, you may have to tweak your study habits from high school (okay, so a major overhaul might be needed for some), but all it really takes is a basic set of skills, which we've generously offered to share.

Just to prove that we're not a brunch of crackpots, we've enlisted the advice of Sathya Rao, an associate professor of French at the U of A, and Carolyn Snipes-Hoyt, a former instructor here at the university, in order to get their valuable perspectives.

Choose the right professor

Let's face it: a professor can either make or break your grade. We've all had to deal with professors who can't lecture to save their lives or who seem to take pleasure in administering exams dredged up from the seventh level of hell. Thankfully, unlike high school, choosing a professor lies in your hands, and it's one of the most invaluable tools you've been granted.

It's never been easier to dig up some dirt on your future professors, especially with websites like www.ratemyprofessors.com. Students are often brutally honest in their critiques of teachers, pointing out any flaws that may later prove to be a disadvantage to you later in the semester. Of course, these reviews should always be taken with a grain of salt.

The U of A also posts students' evaluations of professors from past years online, which tend to be more fair and balanced. The website is a bit hard to find, but search University of Alberta professor evaluations and you should be able to locate it.

Once you've spent more time on your professor list than last year's fantasy hockey picks, there are a few more tricks to getting started. Building a relationship with your professor can be a huge advantage to your grade. Despite the intimidation you may initially feel from professors, it's a hurdle that Rao believes you should overcome.

"Fresh students are bound to believe that instructors don't care about them, especially when the class is big and impersonal," said Rao. "Whereas this feeling is understandable, it is, in most cases, inaccurate."

Rao said the best way for a student to break the ice is to take a few minutes after the class to introduce themselves to their professor and express interest in their topic. Not only will this facilitate communication down the line should you have concerns with your grade, but Rao said it'll make the

"instructor feel good about himself or herself," which is only a good thing for you.

Manage your time

It's been said a million times before, but time management is one of the most valuable skills a university student can stuff in their already over-sized backpack. Rao believes it to be one of the best ways to assure a high grade, pointing out that regular and consistent studying throughout the semester can "keep away stress before the exams and avoid unproductive last-minute revisions."

In university, you'll find yourself with a lot more free time than usual, and it's up to you to maximize that time to its full potential. Snipes-Hoyt warns that the influx of free time can make or break a student.

"I think a major downfall is that first-year students think they are finally free at last," she said. "But in most courses, it is absolutely necessary to be on top of things and that can only happen if you actually have a total understanding of what is going on in a class and are willing to spend time doing your best."

Managing your time is all about prioritizing. Snipes-Hoyt points out that you can do that right from the start by paying close attention to the course syllabus. She also said students should ask advice from other people who have taken the course before in order to know what to expect.

If you end up in a class where all the professor does is read off the PowerPoint slides on eClass, you'd be better off spending that time working on your research paper that counts for 40 per cent of your grade. Don't stress over small quizzes and assignments, but focus on major essays and midterms instead. That means doing your readings at least a week in advance. And while some students are able to pull off the last-minute essay back in high school, university profs tend to have a sharper eye for bullshit writing, and you'll be penalized as a result.

Don't fear the curve

Most first-year students come to university with the pre-conceived notion that the curve is akin to a velociraptor's claw, interested only in hunting your grade down and slaughtering it. Throw that notion right out the electric gates and embrace the curve as your new best friend.

Since professors assign you a letter grade based on how well you compare to the class, all it requires is putting in a bit more effort than everyone else. Some professors share their

typical class averages at the beginning of term, which you should use to your advantage. If the class average tends to be 60 per cent, and you aim for 75 per cent on all your work, you could find yourself with a sweet A-, while finishing 20 per cent above the average could get you that coveted A (an A+, which has the equivalent GPA value, is really just for show).

Academic standing

Ever heard the saying, "Cs get degrees?" Whoever said that is probably living a happy life cleaning the velociraptor's cage and being eaten as you read this. You're at the U of A here and all Cs will get you is a visit to the T-Rex's den a.k.a. the dean's office.

Snipes-Hoyt believes that students need to take responsibility for their grades. "Don't whine or give excuse after excuse. You are probably not the exception to the rule, nor, in most cases, do you deserve the kind of special treatment that exempts you from deadlines."

Most of the time, the U of A takes a similar stance, and doesn't care if you fail to meet your deadlines and, consequently, end up with a failing grade. Your aim is to stay above a 2.0 GPA at all times, or else you may run into trouble.

Thankfully, you're given a generous window of time to drop out of classes (usually after the first round of midterms) and avoid tarnishing your transcript with a failing grade. If you find yourself falling behind, it's an option you may want to consider. It's as easy as filling out a single piece of paperwork at your faculty's office. You'll end up with a "W" on your transcript, which is much better than a fail.

If your GPA drops below 1.7, you may have to withdraw from the university for a term and improve your grades elsewhere. And if your grades still aren't sufficient enough, you'll find yourself kicked out for good.

Final words

Remember, achieving good grades is important, but your entire life shouldn't revolve around them either.

"Academic success is a matter of balance," Rao said. "While some [students] are too busy exploring the various meanings of the word 'independence', others place too much emphasis on their study at the expense of their personal life."

Focus on your free time and work on how you can implement your studies around that, rather than constantly stressing about your study time. Striking that delicate balance between study and play will allow you to maintain your sanity and leave the Cretaceous Campus in one piece.

STUDY SPACE

A stay at Cretaceous Campus is all about the rest and relaxation afforded to you, as well as the possibility to slink back into a chair and flip through some of our reading material. And while some of those reading and relaxation areas are obvious, there are some lesser-known places to park your ass and plant your feet.

So read through our list and determine where you will spend your time in the park wishing away your troubles. Or hunker down with some reading material and get your knowledge on.

Rutherford Library

While obvious, it has to be mentioned. Rutherford is a favourite of arts students writing papers about the effects of drought on 17th century farmers or the possibilities of a Conservative takeover in Angolan politics. It's also a great place to get in some quality reading time without your asshole roommates doing kegstands in the background to interrupt you.

In Rutherford North, the third floor is considered the "silent floor," where patrons are asked to "shut the hell up" so everyone can concentrate in peace and quiet. Need to call your girlfriend about that broken prophylactic last night? Find somewhere else to organize your future family.

If you're looking for somewhere a bit more grandiose, check out Rutherford South. The main hall on the second floor offers a picturesque study spot and the chance really lose yourself in the space. And if it's quiet enough, you can set up a killer game of beer pong on the massive tables. Or, you know, group study. Whatever you're up for.

SUB

If you need to study late into the evening, SUB is probably the only place on campus that hasn't turned the lights off after 11 p.m. Open 24 hours a day during the fall and winter terms, its comfortable chairs and lighting offer a respite from the freezing cold of Edmonton's winters. It's usually fairly busy, but it's better than studying in the river valley in the middle of the night. The SU even keeps some of the main floor businesses open all night during exam periods, so you can get your caffeine fix at 2 a.m.



ETLC

With a veritable cornucopia of vending machines — engineers need their caffeinated beverages and sugary snacks — you'll never go hungry in this space. And while the building is often teeming with engineers late into the evening, they're a relatively polite bunch that make great study partners.

Centennial Centre for Interdisciplinary Sciences (CCIS)

If you can find a place to sit in the newest campus building, then you're in luck. The place sparkles and shines with hope, untarnished by the tears of successive years of failure. The higher floors, while a little more devoid of seating, make for quieter study space.

Agriculture Forestry Centre

Yes, it smells sort of weird, but where else can you study next to real live plants in a building that contains so much natural light? No more seasonal affective disorder for you.

Arts and Convocation Hall

Do you want a nap and some study space? There's a student lounge in the building just to the right of the main entrance. With comfortable couches and few tables, it's the perfect place for an evening study session peppered with naps.

Education

The labyrinth known as Education is host to numerous study nooks, crannies, and general nap-time areas. I hear there's also a library in there.

At home

Not as obvious as you think, but you can always study at home. There, you can control the noise level, the temperature, humidity, and the amount of external stimuli going on. Turn off the TV, unplug the internet, and start studying. You can have an endless of supply of snacks in the fridge, if you're not dirt poor.

NOTE: NEED BOOKS TO LIVE

For all your textbook needs, look no further than the Bookstore. Except do look further, because there's a lot of opportunity to save some money if you do a little leg work when it comes to getting your textbooks. Sure, you can walk into the store with a list of every book you need, but people, there are other options.

First, you can go down to the basement of SUB and visit SUBTittles for a second chance of finding that 700-page hardback monstrosity they call Thomas Calculus, or maybe even find some older editions at a better price. It's a bit of a crapshoot what you might get, especially for higher-level classes and seminars, but it's worth a look.

There's also the possibility of checking the bulletin boards around campus for enterprising students selling their first-year books to new students at a discount. Or, you could just go straight to Amazon.ca, where there's a good chance you can get all your books new with express shipping for a lower cost than getting them all used from the bookstore.

But enough of the cynicism: the bookstore does have more than overpriced textbooks. You'll also find a surprisingly well-stocked

fiction and non-fiction section, containing a healthy variety of everything from study aids to general interest books. If you're looking for anything too specialized for Chapters, and you don't have the time to resort to the Internet, the bookstore might just have what you need. Most chain bookstores these days don't bother with a philosophy section, but at the university's store you'll find everything from Plato to Wittgenstein.

But it takes more than books to make it through university these days. Many students find electronics invaluable, and the Microstore aims to fulfill these needs. Selling both Windows and Macintosh computers, nerds of any allegiance will be hacking the mainframes in no time. Just, don't open the velociraptor pen, okay?

And finally, just like any gift shop, it's full of stuff that just has the university's name on it. Want to remind people on the street that you go to the University of Alberta? Pick yourself up a branded hoodie. Or a thermos. Or a pen. When you make it out of here, you'll be able to point to all the university-branded paraphernalia you accumulated over the years and think, "damn, I spent too much money there."

LOCKERS

There's nothing worse than hauling around all of your Cretaceous Campus merchandise from place to place like some sort of neanderthal. Instead, try to find yourself a storage unit in the park to dump your items.

There are actually very few locker setups in the park. Most are administered by local faculty associations. So within the Business paddock, the Business Students' Association reigns supreme. Within Tory basement or the Humanities paddock, the Collective Body for Arts Students are the people to go to.

Track down your faculty association, or the one responsible for the lockers in the area you want, and hand over your hard-earned money. It's something you will want to get at in the first few weeks of class to ensure the selection is plentiful.

But with approximately 38,000 students on campus, there's not nearly enough lockers to go around. Instead, you might be better off to acquire yourself a sturdy backpack and skip the locker situation entirely.

UNIVERSITY OF A

NORTH CAMPUS

LEGEND

Indoor Pedway

Underground

Outdoor

L.R.T. Entrance

Parking



ALBERTA



TRANSPORTATION

The University of Alberta campus is a major transit centre, and most bus routes in the area pass through the bus loop, a little stretch of road reserved just for public transit and service vehicles.

When it comes to public transportation, you're unfortunately at the will of the Edmonton Transit System. They run two services in the city; the bus system and the Light Rapid Transit (LRT) train.

A regular fare for ETS-operated services would normally run you \$2.85, but as a student at the U of A you're part of the U-Pass program, which serves as a transit pass from now until April 30. The little shiny sticker, which you must get put on your ONECard every semester at the InfoLink in the basement of SUB, will give you access to Edmonton, Strathcona, and St. Albert transit. Make sure you always have your ONECard on you, because in the unlikely event you actually get asked by a fare checker for your proof of payment, you could face a fine of \$110 without it.

Buses run nearly everywhere in the city, and operate anywhere between a 15- to 60-minute schedule. Routes 4 and 106 span the city east-to-west, from Capilano to West Edmonton Mall and further. They serve as a great way to cross the city, or get quick access to Whyte Avenue from the U of A. The 128, 130, and 7 can take you north towards downtown, but for more specific routes, you'd be better off looking them up online.

If you feel like you've been waiting for hours, whip out your trusty phone. Text the four- or five-digit

bus stop number to 31100 and you'll get a reply from the City of Edmonton herself, telling you when the next buses will come by. Most buses will run into the late evening, with the last vehicles retiring at around 1 a.m.

While there are buses that go north-south, you can always take the LRT, which is usually a faster way of getting around, especially if you're downtown. The LRT runs only a single track diagonally across the city, starting up north in Clareview and stopping 14 times before terminating on the south end at Century Park. It's got a station underneath campus that you can access from the bus loop, as well as an above-ground station by the U of A Hospital.

Be warned, train service gets increasingly spottier the later in the evening it is — at 12:30 a.m. you could be waiting half an hour for your next train. The last train going south leaves Clareview at 12:45 a.m. and reaches Century Park at 1:16 a.m. The last northbound train leaves a bit later, finishing its run at 1:38 a.m. Make sure you remember the times so you aren't stuck in the station.

While ETS may not be the most punctual transportation provider, they do cover most important places in the city, and with a little preparation any journey can be made easy. It's never a bad idea to do a bit of research on ETS' website or Google Maps before your travel, lest you end up in the middle of Belvedere with no idea how to get home.





Keeping your energy up at Cretaceous Campus is incredibly important. We've put together this list of park feeding areas where you can fill your gullet to your heart's content. We've also listed nearby attractions to keep your energy levels up.

But remember to keep your eye out for great deals in and around the park. And while these establishments will likely tide you over, the best thing we can suggest is to bring your own food. You'll save money and avoid giving yourself scurvy. Don't laugh, it happened to a friend of a friend of mine...twice.



RATT

Located on the seventh floor of the Students' Union Building, RATT has the best view on campus while you eat. The menu could use some work, but it's far from the worst food you'll find here — average burgers and some less-than-impressive appetizers share space with some decent sandwiches and cheap beer. If you're looking for a quiet lunch on a Tuesday, it's pretty cool. But if you wait until Friday night, you're asking for trouble. Either way, making it up there just once is an obligatory part of the university experience. As long as the compsognathus aren't chewing on the elevator cables again this year.

Dewey's

The other bar on campus, the Dewey's menu is a step up from RATT's, and you can almost always find a table. They have pool tables to show off or embarrass yourself, and challenge fellow visitors to a quick round. There is, however, a creepy statue in the corner of the main room that watches you while you eat your delicious sweet potato fries. No one knows how it got there, but it does keep the T-Rex away from the precious, precious beer supply, so don't complain too much.

Remedy

If you want something other than the regular cafeteria slop and don't mind venturing off campus for a while, you might want to try Remedy. Situated at 8631 109 st, they serve up some excellent Indian food, and a make really good chai tea. The menu has plenty of vegetarian and vegan options that

even the more strident carnivores should feel no shame in trying. But fair warning, it does attract the hipsters in hordes, and you will come out smelling like spices and curry if you linger.

L'Express

If you're hungry but you don't know what you want, go to L'Express. Situated on the main floor of SUB, it comes close to satisfying the "a little bit of everything" mantra students have foisted upon it. Pizza, samosas, wraps, sandwiches, breakfast cereal, cookies, yogurt, brownies, green onion cakes and a rotating menu of other hot food beckon to you, just like your mother used to make before the pterodactyls stole her. Service is usually fast, and they've got an array of microwaves ready to heat up whatever you've decided to stuff down your gullet.

Free Food

The most valuable tip we can leave you with when it comes to food at the university is to search out free food. A huge number of events are thrown by everyone from student groups to the Students' Union, to faculties and the university itself. Many of these events are free, and of those, many feature catering. If you see an event with a "reception," for example, be there. At the very least you'll be able to pick up some chopped fruit. But sometimes you'll hit the jackpot. We're talking burgers, corn dogs, samosas, chicken strips, and even chocolate fountains. With a little effort, you can sometimes make it through a whole week without paying for food. Are you a chump? Didn't think so. Look out for freebies.



MUST MOVE FASTER

KEEPING FIT WHILE FLEEING FOR YOUR LIFE

There's nothing more feared at Cretaceous Campus than the brontosaurus belly, an affliction that hits most first-time visitors. Feasting upon our gourmet food and enjoy the convenience of our transportation can make you fat and lazy.

So take our advice and get yourself on a treadmill. Or at least walk your fat ass from place to place for a bit.



CAMPUS TIPS

While you will get the general feeling of Cretaceous Campus fairly quickly, that's not to say that you know every nook and cranny of our great attraction. But fear not, innocent park goers, we've compiled a list of various tips you can feast upon.

Campus observatory

On the fifth floor of the new Centennial Centre for Interdisciplinary Sciences sits the campus observatory. With their three permanent domed telescopes and multiple small units, you have plenty of options for exploring the cosmos. The observatory holds public observing nights on Thursdays throughout the school year, starting at 9 p.m. in September and moving earlier into the winter.

Museums

Did you know that there are 28 different museums and collections on campus? There aren't massive Royal Alberta Museum style buildings hosting these collections, but there are rotating collections on display for you to check out. The Bruce Peel Special Collections Library located in Rutherford South always has something on the go. Check out www.museums.ualberta.ca for more information.

Van Vliet

If there's one bonus to your \$6,000 tuition bill this year, it's that it comes with a complimentary gym pass. But it's a bit of a tight squeeze and there's not a whole lot of cardio equipment. But if you're more into weight lifting, there's a decent selection. So check it out at your peril. You might want to avoid peak hours and try hitting it up in the evening.

Campus recreation

If you're more of a team player, there's plenty to get involved with on campus. Campus Recreation (www.campusrec.ualberta.ca) runs a number of intramural sports. You can register with a whole team or as a single to meet new people. They also have a list of various classes to take throughout the school year, from fencing to martial arts. There's also fitness classes if you don't want to engage in combat.

Butterdome and Clare Drake Arena

For those who want a workout without having to talk to another person, there are a number of activities to engage in to get the blood flowing. There's free time at both the Main Gym and the Butterdome for basketball, volleyball, badminton, soccer and pretty much any sport. There's time for running at both the Butterdome and the Clare Drake Arena during the week. And if you're more of a winter sports

person, there's free skates at the arena a few times a week. All you need is a valid ONE Card to participate.

River valley

Some people want to get out into nature to get their exercise on. The university is conveniently located right next to the largest contiguous park system in North America. Tie on your running shoes, strap in to your rollerblades, and tune up your bicycle, because the great outdoors can be your new gym.

Transportation

Speaking of bikes, the U of A has a large number of bike racks throughout campus. While some are sketchier than others, why not try rolling or riding to school and get your workout during your commute. Even a 20-minute ride in the morning and afternoon will do wonders for your health.

Walk to class

And, for those completely unconvinced of the positives of living a healthy lifestyle, at least walk your lazy ass from class to class. Keeping up a brisk pace while hoofing it from SUB to Humanities will at least get you to class refreshed and ready to go. And put down the chocolate bar.

Theatre

Enjoy live theatre? Running low on funds? The U of A's Department of Drama runs a number of shows throughout the year, all produced on campus by students for your viewing pleasure. If you check their website, you can catch a preview of a show for \$5. The first show, *Doubt: A Parable*, starts running Sept. 22, with the \$5 on Sept. 21. It's the cheapest date night on campus and you get to see some up-and-coming talent before they are too pricey.

ONE Card discounts

You'd be surprised how many places will give you a discount just because you are a student. Most museums in town and around the country will cut you a deal. As well, both the Edmonton Symphony and Edmonton Orchestra have student programs to get cheap entertainment. Newspaper subscriptions can also be cut in half by showing your student ID. Make sure to wave that thing around everywhere you go in hopes of saving a few bucks.

U-Pass

Ok, this isn't really an unknown on campus. Everyone knows about the U-Pass. But have you considered how much money this little

sticker can save you beyond getting to and from campus? Parking at Oilers' games is somewhere in the area of \$12, and there's no parking at Eskimos games. And no more fumbling for bus fare after that late night on Whyte Ave; or late afternoon. We're not here to judge.

Eskimos

Speaking of the Edmonton Eskimos, you can buy cheap tickets to Edmonton's premier (and only) football team through InfoLink booths throughout campus. There's another eight or so games left, and tickets are \$21 a pop. Sure, you're way up in the nosebleeds, but what did you expect when you're paying so little? Be thankful they let your uneducated ass in.

Gardening

Judging by the number of on-campus gardens, approximately 15 per cent of the population of the university has a green thumb. If you're looking for fresh produce, check out the Green and Gold Garden at South Campus, which supplies fresh produce at market rates throughout the summer and fall. SUSTAIN SU (formerly ECOS) also runs a community garden in East Campus Village if you want to try out your own green thumb.



A PLEASANT DAY OUT

Just because you're in a massive park surrounded by extinct dinosaurs doesn't mean there aren't other things to do. We would think genetically-altered monsters would be enough to keep your attention, but I guess you need song and dance as well.

In that case, check out this listing of nearby attractions. Maybe they can hold your attention for longer than 30 minutes.

ON/AROUND CAMPUS

Myer Horowitz/Dinwoodie Lounge

Our very own Students' Union Building houses two sought-after performance venues for local and touring acts alike. The comfy seats and flawless acoustics of the Myer Horowitz Theatre create the perfect atmosphere for relaxed nights of musical entertainment or important speaking engagements, while the open space and cash bar at Dinwoodie is a good host for raucous rock shows and late-night dance parties. Special events in the lounge during the day also sometimes include free food — check in if you've left your lunch money at home.

Metro Cinema @ The Garneau Theatre (8712 109 St.)

The new tenants of Edmonton's historic Garneau Theatre have brought a slew of independent films and creative cinematic ideas out of their previous location in the depths of downtown, landing directly in the heart of our campus neighbourhood. With a whirlwind schedule of cinema ranging from well-known classics to obscure film artifacts, this is the perfect place to nerd out with your fellow aficionados of the silver screen. This is also the place to catch special screenings featuring everything from cartoons to slightly more sultry fare — as a university student, there's nothing more you could possibly need.

Timms Centre and FAB Gallery (87 Avenue and 112 Street), (89 Avenue and 112 Street)

Both attached to the University of Alberta's Fine Arts Building, the Timms Centre and FAB Gallery are home to the best of campus theatre and visual art. With year-round programming featuring the work of U of A students, the talent on display is guaranteed to cut through the dreary grind of the semester's classes and assignments. Make sure you don't finish your degree without taking time to appreciate the artistic abilities of your classmates first.

Varscona Theatre/Walterdale Playhouse (10322 83 Ave.), (10329 83 Ave.)

Conveniently located across the street from each other, the Varscona and the Walterdale are home to some of the finest members of the Edmonton theatre scene. The Varscona hosts regular productions from a variety of theatre companies, and weekends are the domain of the powerhouse improv comedy team from Rapid Fire Theatre, with late shows on Friday and Saturday nights. Just on the other side of 83 Avenue, the Walterdale Playhouse mounts affordably-priced theatre productions entirely under the direction and acting talents of volunteers.

Jubilee Auditorium (11455 87 Ave.)

While the stage in the "Jube" is your ultimate ticket off campus, with convocations held in the massive hall twice a year, it's more often a haven for comedy, music and theatre acts with major star power and big audiences. Travelling musicals frequently set up a season stop here, and it's also home to the Edmonton Opera and Alberta Ballet.

DOWNTOWN/OTHER

Starlite Room/Brixx Bar and Grill (10030 102 St.)

Two dark, sweaty venues piled on top of each other, the Starlite and Brixx are versatile venues — on the same night, while hipsters sway to a DJ set downstairs at the Brixx, metalheads mosh their hearts out to blastbeats and electric guitars directly above in the Starlite Room, with the sound bleeding through the floor in breaks between songs. A huge variety of bands land shows here, and with moderately-priced tickets and quick access to transit, it's an ideal student destination.

Sir Winston Churchill Square (Winspear, Citadel, AGA)

While Sir Winston Churchill Square hosts a constant stream of special events during the summer, it tends to empty out during the cold winter months. But situated around the square are some of the best venues for arts entertainment in the city, with the Winspear Centre, Citadel Theatre and Art Gallery of Alberta all within walking distance of each other. The Winspear is home to the Edmonton Symphony Orchestra — celebrating its 60th anniversary this year. A mere block away, the Citadel Theatre is the pinnacle of Edmonton's professional theatre community, guaranteed to impress. But even with student deals, performances can still be a tad pricey. Completing downtown's trifecta of fine arts, the Art Gallery of Alberta is still a relatively new addition to the city, but its year-round programming of creative inspiration is always impressive.

The Haven Social Club (15120 Stony Plain Road)

While the location isn't exactly ideal, tucked amongst a series of porn shops in the city's West end, the Haven is one of Edmonton's most intimate and relaxed venues. If you can manage to make it out, there's no better place to take in the sounds of a quiet folk band or poetic singer-songwriter. And now, with the addition of Pharos Pizza directly above the venue, you can order a slice of some of the most indulgent pizza the city has to offer while you do it.



If you're looking for some fast-paced sporting action in the park, then the Golden Bears or Pandas have you covered. There are 16 different teams you can catch in action at the U of A either on North Campus or at South Campus, with everything from basketball to wrestling for your viewing pleasure.

Varsity games are a great way to catch some action for a minimal cost, with cheap seats for University of Alberta students. You can't beat this bang for your meagre university student buck — plus you're probably hard up for cash after your Jurassic adventure.

Still rolling in the dough you say? Then jump on the LRT and head down to Commonwealth Stadium for an **Edmonton Eskimos** football game. With more than 60,000 seats, you're almost guaranteed a spot to take in the fast paced action of the Canadian Football League. If you really want a raucous atmosphere, plant your behind in the College Corner. Tickets are only \$21 and can be purchased at the InfoLink booth in SUB.

If you have even more expendable income, then head on down to Rexall Place to check out the two-time last place **Edmonton Oilers**. They may have stunk up the NHL the past two seasons, but with some young guns on the way, this club could be in for a bolt up the standings — from 15th to 14th in the Western Conference. Tickets for these games may be out of your price range, but if you can spare the coin check out Ticketmaster.

WHERE THEY PLAY

Clare Drake Arena – capacity 3,000

If you're looking for somewhere to catch the best university hockey in the country, then Clare Drake Arena on the North Campus of the U of A is the place for you. This arena from days gone by is a great place to watch the Golden Bears and Pandas take on the best teams from the Canada West conference, and will play host to the Canadian Interuniversity Sport women's hockey championships March 8 to 11.

GO Centre – capacity 2,800

This brand new facility will now be home to Bears and Pandas basketball and volleyball. After the Main Gym closed its doors at the end of last season, the GO Centre is ready to open a new chapter in U of A athletics.

Located on South Campus, this massive basketball and volleyball facility is slated for its grand opening Sept. 17, and is only a short LRT ride away from North Campus.

Foote Field – capacity 3,500

If you're looking for hard-hitting Golden Bears football, then Foote Field is the place to go. This 10-year-old home of the Green and Gold is a great place to watch a game, and like the GO Centre only a short LRT ride to South Campus away.

Foote Field is also home to Bears and Pandas soccer action. You may even catch a glimpse of dinosaurs on the pitch when the University of Calgary comes to town.

BIG FINDS

Bears Football
Saturday, Sept. 10

The Golden Bears football squad will be looking to send these Bisons into extinction, as Manitoba rumbles into town for the Bears first home matchup of the season. Guided by quarterback Julian Marchand, Alberta will look to stave off their furry counterparts from Manitoba and escape with a win.

Bears/Pandas Volleyball
Friday, Nov. 4

It's GO Centre time. The Bears and Pandas volleyball squads will christen their new home with their first regular season matchups. The home sides will be hoping to take a bite out of their adversaries from Thompson Rivers University when the WolfPack head into town. Don't expect the WolfPack's growl to last for long though, as the dogs from B.C. will likely head home with their tails between their legs.

Bears Hockey
Friday, Oct. 21

If you're a *Jurassic Park* fan, then surely you love dinosaurs, but not these Dinos. Calgary comes to town to take on the Golden Bears hockey team on this night. Expect these harmless brontosauruses to do their best against the mighty Bears, but just like last season in the playoffs, the Green and Gold will triumph.



COME AGAIN...
REAL SOON

Congratulations on braving the wild acres of Cretaceous Campus. You're now well on your way to surviving the raptor-infested halls of Academia. But survival isn't all about grades — when night falls, instinct takes over and it's time to get primitive. Be sure to check out next week's Gateway where we'll show you how party with the real beasts and sink your choppers into something nasty.

Math & Applied Sciences Centre

A department of University Student Services
Carmen & Markus



The Math & Applied Sciences Centre (MASC)

extends a warm welcome to new and returning students and we wish everyone the best in academic success.

Having trouble with your mathematics, engineering, science, or statistics course? We're here to help! We offer mathematics preparation workshops, as well as custom-designed exam preparation courses to help you succeed on your mid-term and final exams.



$$e^{\pi i} = -1 \quad \zeta(s) = \sum_{n=1}^{\infty} \frac{1}{n^s}$$

$$\int_{-\infty}^{\infty} e^{-x^2} dx = \sqrt{2\pi}$$

For the upcoming academic year, we are pleased to offer the following:

- Mathematics Preparation:
Math 100 and Math 113/114
- Weekly Seminars (held throughout the term):
Math 100, 101, 102, 113/114, 201, 209
- Midterm and Final Exam Reviews (held shortly before exams):
Math 100, 101, 102, 113, 114, 115, 120, 125
201, 209, 300, 309, 311
Stat 141, 151, 235
Phys 130, 230; Chem 101/103, 102/105, 164/261, 263; Biol 107
Engg 130; EnCmp 100; EnPh 131
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